

The Journal for Artistic Research (JAR) is a new international, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies.

With the aim of displaying and documenting practice in a manner that respects the artist's modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video material. The result is a journal which provides a unique 'reading' experience while fulfilling the expectations of scholarly dissemination.

## VISIT

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Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. Until now there have only been limited publication channels making it difficult to stay informed about the development of the many topics pertinent to artistic research. JAR aims to provide a focal point that brings together different voices, facilitates discourse and adds to the artistic research community.

Part of JAR's mission is to re-negotiate art's relationship to academia and the role and function of research in artistic practice. JAR embraces research practices across disciplines, thereby emphasising the transdisciplinary character of much artistic research.

JAR is guided by an Editorial Board that works with a large panel of international peer reviewers from the field of artistic research. JAR is published by the Society for Artistic Research.

We welcome submissions for future issues through our [Research Catalogue](#), which will be launched in March 2011.