

The Theatre Academy
Helsinki, Finland

Degree requirements

Degree programmes 2007 – 10

Master's programmes 2007 – 09

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Studies Common to all Degree Programmes

Orientation 05-XXD01

1 cr

The course consists of:

- orientation focusing on study services
- orientation for individual degree programmes
- orientation seminar
- tutor activities
- introduction to the library and its use
- presentation of the Training Theatre.

ICT studies

3 cr

TVT 1: IT basics 05-XXB01

1 cr

TVT 2: IT in presentations 05-XXB02

1 cr

TVT 3: Information acquisition, assessment and use 05-XXB03

1 cr

Entry into working life 05-XXD03

1 cr

The course takes a practical look at special topics related to employment as an artist, copyrights, grants, taxation, trade unions and unemployment.

Language studies

English reading comprehension 05-XXA01

3 cr, 42 h

English oral skills 05-XXA02

2 cr, 30 h

Oral and written skills in Swedish 05-XXA03

3 cr, 48 h

Optional studies

The degree programmes include optional studies that students can complete at other universities or other departments of the Theatre Academy. The scope of optional studies varies depending on the degree programme.

Department of Theatre and Drama

The Department of Acting offers four degree programmes: acting, directing, dramaturgy and MA-programme in performance and theory.

Degree Programme in Acting (BA and MA)

BACHELOR'S DEGREE

First year of studies

BASIC STUDIES

Orientation 05-XXD01

1 cr

Basics in dramaturgy 05-TEA02

1 cr

TVT 1: IT basics 05-XXB01

1 cr

Aristotle 05-TEA01

1 cr

Cornerstones of Western drama and theatre based on Aristotle's Poetics. The key concepts of poetics are discussed from the point of view of practical theatre work and philosophy.

Language studies (Swedish) 05-XXA03

3cr

Basics of theatre 05-TEA04

1 cr

Discussion of practices and conditions related to creativity, the artist's profession and creative work.

History of Theatre 1 05-TEH01

2 cr

The course deals with the origins of social realism since the 1870s, naturalism and psychorealism in drama and acting, Russian realism, Konstantin Stanislavski, realism in the USA, and "method" in acting.

History workshop 1: Stanislavsky 05-TEH02

1 cr

Exercises based on Stanislavsky's method of acting, using, for example, Ibsen's, Chekhov's and Miller's plays as text material.

Movie 05-TEA03

2cr

Watching and analysing significant movies.

Personal study plan and progress monitoring 05-TEA50

1 cr

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

BACHELOR'S DEGREE

First year of studies

INTERMEDIATE STUDIES

Acting

Etude 05-NXE08

7 cr

Preparation of a small performance and/or demonstrations jointly with students of acting and dramaturgy, guided by supervising teachers.

Improvisation 05-NXE04

2 cr

Introduction to the fundamentals of improvisation, such as blocking and acceptance, basics of status transactions and teamwork.

Basics in acting 1 05-NXE26

5 cr

Exercises from Stanislavski and Brecht. Students practise rehearsing. Basic acting tasks based on the units of scene and dialogue. Focus on scene, word, interaction, as well as the core questions: who, where, why.

Basic seminar 1 05-NXE01

4 cr

The seminar will discuss the basics of holistic acting. It includes psychophysical emotional and impulse exercises, improvisation exercises, contact and listening exercises, physical drills, as well as the basics in text production and processing.

Theatre work 1 (play) 05-NXE05

7 cr

The aim is to familiarise oneself with the whole lifecycle of a play and role and use this information to prepare a performance (demo). Practical exercises will give students more insight into the different fields of acting.

Movement and Dance

Movement and voice 05-NXH19

3 cr

The physical basis of this course consists of exercises adapted from, for example, athletic, dance, rhythmic and acrobatic exercises. Changing environments and different forms of work, ranging from solo to pair and group work, are also part of the course. The effect that the physical environment, acoustics, being observed and other similar issues have on physical activity, breathing and use of the voice will be discussed. Vocal exercises progress from basic training to movement and vocal improvisation.

Basic exercise 05-NXH15

2 cr

The basic exercise course takes off from where the Movement and voice course ended. The focus is on exercises that develop coordination and courage. Acrobatic skills are developed on the basis of each student's starting level. Students will also be introduced to strength training in the gym, which supports acrobatics and enhances other course exercises. In the spring term strength training will be replaced with exercises that develop the students' feel for rhythm. Ballroom and folk dances (jenkka, polka, mazurka, waltz, humppa, samba, jive-rock, tango), among others, will be used for warming up.

Dance 1 05-NXH09

2 cr

6

Improvisation exercises alone, in pairs and in groups, dance technique, strength and stretching exercises. Body maintenance.

Music and Song

Song 1 05-NXG03

2 cr

The course consists of exercising the voice using a variety of breathing, resonance and vocal exercises, and finding the connection between registers and core muscles.

Music 1 05-NXG01

4 cr

Basics in musical improvisation. Relation between improvisational and analytical expression. Students get a general idea of the different art genres forming a link between music and theatre.

Speech

Movement and voice 05-NXF20

3 cr (Movement and Voice courses in total 6 cr)

The exercises used as the basis for the physical part of this course have been adopted from athletics, dance, rhythmic and acrobatic training. Breathing and the voice, ranging from onomatopoeic sounds to melodic song, form an integral part of the exercises. Active relaxation, economic muscle work, inward and outward use of energy, as well as the free

use of voice are some of the main topics. Exercises focusing on the use of voice progress from basic drills to voice and movement improvisation where ideas and images act as impulses.

Production work and private lessons 1 05-NFX16

1 cr

Monitoring of production work, feedback and possible private lessons.

Basic speech techniques 1 05-NXF07

2 cr

This course includes an introduction to the Alexander technique, as well as the basics in studio work, the goal being stage-like work.

Text workshop 1 05-NXF08

2 cr

The text workshop focuses on poetic language from folklore to the present.

Second year of studies

BASIC STUDIES

IT in presentations 05-XXB02

1 cr

Language Studies: English, reading comprehension 05-XXA01

3 cr

Language Studies: English, oral skills 05-XXA02

2 cr

History of theatre 2 05-TEH11

The main topic is the theatrical theatre of the 20th century, but theatricality and anti-realism will also be discussed from the point of view of commedia dell'arte and Shakespearean theatre. The focus is on modern physical theatre, but the course also reviews the principle of biomechanics introduced by Vsevolod Meyerhold, one of the seminal forces in physical theatre, as well as various approaches to the relationship between the body and mind, the inner and outer, as related to acting.

History workshop 2 05-TEH12

The tradition of theatrical theatre is introduced through the writings and philosophy of Brecht or another author.

Optional studies 05-NXV00

4 cr

Students can choose courses for the optional study module from those offered by the degree programme in acting, other Theatre Academy degree programmes or common studies. Optional studies can also include courses completed at other universities.

Personal Study Plan 05-TEA52

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

INTERMEDIATE STUDIES

Degree programme in Acting

Brecht workshop 05-NXE16

3 cr

Students learn about the tradition of theatrical theatre by acquainting themselves with the art of Brecht and Pirandello. Workshop together with students of directing, dramaturgy and acting

Physical expression 05-NXE10

2 cr

Either mime, pantomime, commedia dell'arte or wordless theatre.

Improvisation 05-NXE23**3 cr**

The course introduces students to the improvisation method. Psychophysical emotional and impulse exercises, contact and listening exercises, physical drills, concepts related to the expression of status, identification of obstacles to interaction, boost to creativity and stage courage, character improvisation, improvisation of bigger entities.

Basics in acting 2 05-NXE27**1 cr**

The course aims to deepen the students' skills in holistic acting. Exercising rehearsing. Interpreting the structure, dynamics and rhythm of a scene.

Basic seminar 2 05-NXE18**4 cr**

This seminar builds on the basics of comprehensive acting. The seminar includes psychophysical emotion and impulse exercises, contact and listening exercises, physical exercises and the basics of text production and text processing.

Generational stage workshop 05-NXE17**1 cr**

Workshop for students of directing, dramaturgy and acting.

Theatre work 2 (Classic) 05-NXE06**8 cr**

Students make a production and go through the rehearsal process of a working group jointly with students of directing, dramaturgy, stage design, lighting and sound design.

Exercise and dance**Acrobatics 2 05-NXH17****3 cr**

The course proceeds from the basic acrobatic skills learned in the first year to more demanding acrobatics, breathing technique and the cultural philosophy that forms the backdrop to acrobatics. Teaching starts with the development of mental and physical strength and progresses towards technical mastery.

Fencing 05-NXH12**2 cr**

Fencing course teaches stage fencing based on historical techniques and competition fencing.

Dance 2 05-NXH10**4 cr**

Working as a duet, group improvisation, Laban's theory of movement, Argentine tango, basics in Yoga

Song and music**Song 2 05-NXG04****2 cr**

The course uses songs at the most demanding end of the scale to improve students' singing technique and expression, expand the voice range and find a link to acting. During accompaniment lessons, students rehearse song performance for a demonstration.

Music 2 05-NXG02**4 cr**

Actor/actress and music, musical expression on stage, putting life into music for living beings.

Music theory and solfa 05-NXG10**2 cr**

Basics of musical notation and ear training in groups.

Speech**Production work and private lessons 2 05-NXF17****1 cr**

A speech instructor will follow the production exercises, gives feedback and private lessons when necessary

Basic speech techniques 2 05-NXF10**2 cr**

This course continues the process started in the first year. It includes studio work.

Finnish dialects 1 05-NXF11**2 cr**

The course starts with the historical structure of Finnish and proceeds through the development of spoken language to the enrichment of one's own language. Imitation helps students to develop their auditory discrimination, speech technique skills and authentic representation of a character.

Text workshop 2 05-NXF13**2 cr**

The texts used in this course are selected on the basis of the students' needs.

Third year of studies**BASIC STUDIES****TVT 3: Information acquisition, assessment and use 05-XXB03****1 cr****History of Theatre 3 05-TEH21****2 cr**

The course deals with theatre in Ancient Greece and Rome. Main plays, theoretical texts and mythology of the time. Basics of Asian theatre.

History workshop 3 05-TEH22**1 cr**

Students practice the methods of ritualistic theatre in a stage workshop environment.

History of Theatre: Finnish Theatre 05-TEH50**1 cr**

Emphasis is on 20th Century modern theatre and national theatre. Finnish theatre relating to general history of theatre, Finnish history, development of the society and other arts.

Entry into working life 05-XXD03**1 cr****Optional studies 05-NXV00****2 cr**

Students can choose courses for the optional study module from those offered by the degree programme in acting, other Theatre Academy degree programmes or common studies. Optional studies can also include courses completed at other universities.

Personal Study Plan 05-TEA52**1 cr**

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

INTERMEDIATE STUDIES**Degree programme in Acting****Acting with camera 05-NXE36****2 cr**

Students learn how to adapt the range of expression to the requirements of the tool, the camera, in joint teaching.

Basics in acting 3: Monologue 05-NXE28**5 cr**

Students present a 10-minute monologue from Finnish literature. Each student chooses their own texts.

Basic seminar 3: Improvisation 3 05-NXE19**5 cr**

The goal is to produce an improvised performance.

Ritualistic theatre workshop 05-NXE20**2 cr**

Students learn about the history and tendencies of ritualistic theatre and apply these to acting.

Theatre work 3/Training in professional theatre 05-NXE07**10 cr**

Demanding artistic work in a professional setting. The course focuses on independent role rehearsal and development through performances.

Exercise and dance**Acrobatics and Stage combat 05-NXH13****2 cr**

The course content is designed jointly with participating students. Possible options include a variety of armed and unarmed stage combat techniques, techniques for falling, carrying and throwing, as well as pair acrobatics. The course is based on previously learned skills and their adaptation to techniques suitable for the stage.

Dance 3 05-NXH11**5 cr**

Dance theatre production.

Music and Song**Song 3 05-NXG05****3 cr**

Students are given a repertoire suited to their personality, interests and skills. The course includes exercises with an accompanist.

Music 3 05-NXG07**6 cr**

Students develop their knowledge and skills in musical expression and in the relationship between theatre and music.

Speech**Production work and private lessons 05-NXF18****1 cr**

A speech instructor will follow the production exercises and help students to produce speech and use their voice appropriately. Private lessons focus on refining the student's speech and sound production with the help of speech exercises or text interpretation. The texts may also be selected by the students themselves. The course includes studio work.

Text workshop 3 05-NXF15**2 cr**

The texts used during the course are selected to accommodate the students' needs.

Voice check 05-NXF06**1 cr**

Students revise the basic skills taught during their studies and specify their personal study plan.

Diploma project**Diploma project seminar 1 05-NXZ04****1 cr**

The seminar introduces students to methods of acquiring information. Students act as opponents to each other's work during seminar meetings.

Diploma project 05-NXZ10**6 cr**

The diploma project for the Bachelor's degree is a portfolio.

Maturity examination 05-NXZ05

Before getting the diploma, students must pass maturity examination.

MASTER'S DEGREE studies

Degree programme in Acting

Specialisation courses compulsory to all students

Personal study planning 05-TEM01

2 cr

Students plan their Master's studies together with professors.

Master's Thesis seminar 05-NMZ01

2 cr

Students present and comment on a thesis from their degree programme and participate in discussions about any problems related to their thesis or writing.

History of Theatre: Theatre outside Europe 05-TEM11

2 cr

Asian or African theatre

History of theatre: Special course 05-TEM12

2 cr

Teaching supports "floor work", deepening and expanding students' own understanding of theatre and their professional image. Students discuss their own work and concept of theatre in relation to the tradition of theatre and/or some aspect of it.

Master thesis project 05-NMZ10

30 cr

The Master's thesis project in the degree programme in acting consists of an artistic piece of work and a written part. In the artistic production the student is expected to show artistic maturity and the ability to independently prepare a demanding role performance for the Training Theatre, a professional theatre, television or radio. In some cases, if well justified, the thesis may involve other types of artistic work in the field of theatre. The written part is expected to show a good grasp of basic acting concepts, familiarity with the subject field of the thesis and ability to discuss topics in the student's own field of art. Students shall discuss the thesis project with their professor and prepare a written plan subjected to the professor's approval.

Finnish dialects 2 05-NMF14

2 cr

The course focuses on practical applications, which include translating texts from standard Finnish to a dialect chosen by the student and developing dialect speech skills to a level acceptable on stage.

Optional Specialisation Studies

1. Drama (22 cr)

Song 4 05-NML02

2 cr

Private lessons to deepen the knowledge of voice and music by using different types of songs.

Music 4 05-NML01

2 cr

Combining music and drama. Music theatre performance

Master class in acting 05-NMJ10

12 cr

Intensive study of one or more area(s) of theatrical expression (e.g., comedic farce or new Finnish drama)

Superficial acting 05-NMJ05

6 cr

Course uses physical exercises to study exaggeration, reactions, overreaction, comic performance, illogicality and cartoon-like expression.

2. Musical Theatre (24 cr)

Ensemble Song 05-NMM03

2cr

Singing as a group in different formations and styles

Estradilaulu 05-NMM01**2cr**

Examining the content of song/music and supporting its character with means of expression

Jazz- and Afro-American Music 05-NMM09**2 cr****Singing lessons 05-NMM04****4 cr****Technology of music 05-NMM06****2 cr**

Introduction to sound reproduction equipment, as well as to ways of storing and editing sound.

Dance/musical theatre and modern dance 05-NMM05**2 cr**

Command of dance styles related to the conventions of musical theatre. Role played by contemporary dance in musical theatre.

Genre seminar 05-NMM02**2 cr**

Introduction to different genres and works of musical theatre through singing and presentations. Introduction to song auditions.

New musical theatre 05-NMM08**6 cr**

Students examine and look for new ways to do and create musical theatre based on improvisation, new compositions, new texts and a combination of these.

3. Modern Theatre (40 cr)**Methods of modern theatre 05-TEN01****20 cr**

Studies focus on methodology, rehearsal methods and traditions and the rehearsing of rehearsals. Included in the module are courses that combine theory and practice and thoroughly acquaint students with one or more methods of modern theatre. Students apply the teachings to their own artistic work. To complete the module, students are required to attend lectures and carry out artistic and theoretical exercises jointly with other students.

History and theory of modern theatre: Introduction to modern theatre 05-TEN02**2 cr**

The course discusses the concepts of theatre and modern theatre. Students plan the progress and focus of their modern theatre studies and aim to formulate the topic of their artistic research.

History and theory of modern theatre: History and future of modern theatre 05-TEN03**6 cr**

The course introduces students to the main tendencies in modern theatre both today and in recent decades. Students get acquainted with different notions of performance and changes in the concept and nature of performance. The approach is future-oriented.

History and theory of modern theatre: Essay on modern theatre 05-TEN04**2 cr**

Students independently examine their own work and notion of theatre in relation to the field of modern theatre, conceptualise and verbally formulate their own interests and work methods, as well as develop a professional, shared language.

Fields of modern theatre 05-TEN05**10 cr**

Students focus on their own professional field from the point of view of modern theatre or develop their artistic qualities and relationship to theatre by getting acquainted with other fields of theatre.

Other optional courses:**Acrobatics 05-NMH17****2 cr**

Students practise and perfect acrobatic techniques, and rehearse previously-learned movements without mats.

Film 05-NMJ04

8 cr

Scene exercises with the camera. Monologue to the camera. Multi-camera production in the studio. Camera operations (shooting). Short film production from the beginning to the end in small groups. Significance of cutting. Viewing and commenting on movies.

Radio 05-NMJ09

8-12 cr

Course participants create short and long radio plays.

Special courses in acting 05-NMJ13

2 cr

Courses in physical theatre and silent theatre.

Production work and private lessons 05-NMF16

1 cr

The speech teacher attends production rehearsals and helps students to produce speech and sound in the best possible way.

Special courses in speech 05-NMF22

4 cr

Treatment of a dramatic text that is challenging in terms of speech. Workshop held by a guest teacher.

Speech revision 05-NMF06

1 cr

Review and specification of the speech instruction received during studies.

Theatre work 4 05-NMJ01

10–30 cr

Independent role in a play.

Other optional studies 05-NMV00

0-20 cr

Students can choose courses for the optional study module also from other degree programmes at TeaK or courses completed at other universities.

Degree programme in Directing (BA and MA)

BACHELOR'S DEGREE

First year of studies. Theme: Psycho-realistic theatre

BASIC STUDIES

IT basics 05-XXB01

1 cr

Language studies (Swedish) 5-XXA03

1 cr

Aristotle 05-TEA01

1 cr

Cornerstones of Western drama and theatre based on Aristotle's Poetics. The key concepts of poetics are discussed from the point of view of practical theatre work and philosophy.

Performance analysis 05-ODA01

2 cr

Joint analysis of theatrical performances made by the department's students. To prepare the discussion, each student in turn writes an introductory speech on the performance to be discussed.

History of Theatre 1 05-TEH01

2 cr

The course deals with the origins of social realism since the 1870s, naturalism and psychorealism in drama and acting, Russian realism, Konstantin Stanislavski, realism in the USA, and "method" in acting.

History workshop 1: Stanislavsky 05-TEH02

1 cr

Exercises based on Stanislavsky's method of acting, using, for example, Ibsen's, Chekhov's and Miller's plays as text material.

Physical Exercise 05-ODA10

2cr

Various types of physical exercise

Psychology 05-ODA07

2 cr

Introduction to cognitive psychology (observation processes, attentiveness, memory, thinking, learning), creativity and psychology of personality.

Film 05-ODA04

2 cr

Viewing and analysis of important films based on an introduction by the lecturer.

Basics of theatre 05-TEA04

1 cr

Discussion of practices and conditions related to creativity, the artist's profession and creative work.

Personal study plan and progress monitoring 05-TEA50

1 cr

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

INTERMEDIATE STUDIES

Basic seminar 05-ODB07

4 cr

Common to students of acting, directing and dramaturgy, the basic seminar introduces students to the general conditions for creativity and group work.

Basics of situation 05-ODB10**3 cr**

The course aims at an understanding of situation as the first dramatic unit. Students' observations are used to produce dramatic scenes, which are analysed and later rehearsed with students of acting.

Director's art 05-OXD05**2 cr**

Discussions on director's art, identity, relationship to the world, role in a working group and significance in society.

Basics in directing 05-ODB05**4 cr**

Students learn about various rehearsal and work methods related to directing and train their craft skills. From text to action: making the thought contained in a scene concrete and giving it physical form on stage. The completion of this course is the prerequisite for the directing licence.

Directing plans, Etude 05-OXD07**2 cr**

Students plan an etude by applying the ideas and models for direction preparations, which were introduced in the basic course in directing.

Etude 05-ODB01**7 cr**

Preparing an etude in cooperation with students of dramaturgy and acting.

Directing workshop 05-OXD06**4 cr**

Focuses on the directing of an actor, vision, observation and the skill to express abstract thoughts through speech.

Play analysis 05-ODB04**6 cr**

The course introduces modern drama and discusses key concepts of dramaturgy, as well as different approaches to drama and drama analysis.

Basics of the perception of space 05-ODB09**2 cr**

The basic building blocks of space are discussed in relation to experience using an exercise that continues throughout the course.

Improvisation 05-ODB02**1 cr**

Introduction to the fundamentals of improvisation, such as blocking and acceptance, basics of status transactions and teamwork.

Word-idea-image 05-ODB08**1 cr**

Based on different starting points (e.g., images, texts, space, sound), students prepare small demonstrations in groups and discuss the impressions they give rise to in the authors' and public's mind. Group discussions analyse the birth of performances and the significance that different components have to the creation of the whole performance.

Movement and voice 05-ODB03**6 cr**

The course focuses on active relaxation, economic muscle work, inward and outward use of energy and the free use of voice.

Second year of studies. Theme: Theatrical theatre

BASIC STUDIES**Language studies: English, reading comprehension 05-XXA01****3 cr**

Language studies: English, oral skills 05-XXA02**2 cr****Performance analysis 05-ODA02****1 cr****History of theatre 2 05-TEH11**

The main topic is the theatrical theatre of the 20th century, but theatricality and anti-realism will also be discussed from the point of view of commedia dell'arte and Shakespearean theatre. The focus is on modern physical theatre, but the course also reviews the principle of biomechanics introduced by Vsevolod Meyerhold, one of the seminal forces in physical theatre, as well as various approaches to the relationship between the body and mind, the inner and outer, as related to acting.

History workshop 2 05-TEH12

The tradition of theatrical theatre is introduced through the writings and philosophy of Brecht or another author.

TVT 2: IT in presentations 05-XXB02**1 cr****Sociology 05-ODA08****2 cr**

History and basics of politics and sociology. Information about the connections between art and society.

Fine arts 05-ODA05**2 cr**

The goal is to provide students with the basics in art history and genres, as well as give them the keys for looking at contemporary art and understanding questions related to it. Other goals include discussing how fine arts can inspire theatre.

Physical exercise 05-ODA11**1 cr**

Various types of physical exercise.

Optional studies 05-OXV00**3 cr**

Students can choose courses for the optional study module also from other degree programmes at TeaK or courses completed at other universities.

Personal Study Plan and progress monitoring 05-TEA51**1 cr**

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

INTERMEDIATE STUDIES**Directing work II: Theatre and society****Brecht seminar 05-OXB11****6 cr**

Students learn about the tradition of theatrical theatre, especially Brecht, and test the value of Brecht in terms of the contemporary theatre and the students' own work.

Brecht workshop 05-ODB12**3 cr**

Students learn about the tradition of theatrical theatre by acquainting themselves with the art of Brecht and Pirandello. Workshop together with students of directing, dramaturgy and acting

Director's art 05-OXD04**1 cr**

See intermediate studies in the 1st year of studies -section

Preliminary artistic planning 05-ODB17**6 cr**

Students work in groups to make a preliminary artistic plan of a selected play. The goal of the groups is to produce their own demonstration.

Preliminary planning of a classic 05-OXE06

2 cr

Students, assisted by the teacher, make a detailed preliminary plan for the classic course, processing the selected play scene by scene.

Classic 05-OXE07

8 cr

Students familiarise themselves with a classic and its direction. The course consists of supervised studies and involves independent work with actors. At the end of each week of rehearsals, the work done so far will be analysed and the teachers give feedback and any suggestions for revision.

Directing workshop 05-OXE05

3 cr

See intermediate studies in the 1st year of studies -section

Author-director cooperation 1 05-ODB14

2 cr

The course focuses on the concept of theme from the point of view of author and director. It provides students with a foundation for writing the final project/play and for author-director cooperation.

Generational stage workshop 05-ODB16

1 cr

A joint workshop for students of directing, acting and dramaturgy.

Performance analysis 05-ODB13

3 cr

Students watch performances, carry out exercises and analyses and participate in discussions.

Assistant work 05-OXE08

8 cr

Comprehensive artistic work with a professional director throughout the rehearsal process of a theatre performance.

Third year of studies. Theme: Ritual Theatre

BASIC STUDIES

Information acquisition, assessment and use 05-XXB03

1 cr

Performance analysis 05-ODA03

1 cr

Joint analysis of artistic performances made by the department's students. To prepare the discussion, each student in turn writes an introductory speech on the performance to be discussed.

History of Theatre 3 05-TEH21

2 cr

The course deals with theatre in Ancient Greece and Rome. Main plays, theoretical texts and mythology of the time. Basics of Asian theatre.

History workshop 3 05-TEH22

1 cr

Students practice the methods of ritualistic theatre in a stage workshop environment.

History of Theatre: Finnish Theatre 05-TEH50

1 cr

Emphasis is on 20th Century modern theatre and national theatre. Finnish theatre relating to general history of theatre, Finnish history, development of the society and other arts.

Philosophy of art 05-ODA09

2 cr

Students learn about various schools of thought in art philosophy and aim to analyse their own artistic characteristics in relation to the surrounding world and various world views.

Music 05-ODA06

2 cr

Entry into working life 05-XXD03

1 cr

Physical exercise 05-ODA12

1 cr

Optional studies 05-OXV00

3 cr

Students can choose courses for the optional study module from degree programmes or common studies at TeaK. Optional studies can also include courses completed at other universities.

Personal Study Plan 05-TEA52

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

INTERMEDIATE STUDIES

Assistant work 05-OXE08

3 cr

Continuation of the 2nd year intermediate studies.

Ritualistic theatre seminar 05-ODB20

2 cr

The seminar introduces students to the history, tendencies and applications of ritualistic theatre in the European and non-European traditions.

Ritualistic theatre stage workshop 05-ODB21

2 cr

Students try out ritualistic theatre in practice and apply its methods to their own work.

Author – Director –cooperation 1 05-ODB15

A joint seminar for students of dramaturgy and directing. Plays written by dramaturgy-students are read, discussed and author-director –pairs are formed for preparing plays.

Theory of Dramaturgy 1 05-ODB18

4 cr

Students get acquainted with a special theme of dramaturgy or theatre theory.

Directing plan 05-OXF01

2 cr

Students make a directing plan for their direction of a new Finnish play.

Directing: Premiere of a new domestic play 05-OXF02

10 cr

The goal is for the student to use his/her own stage language, manage a big entity and work with a living author.

Director's art 05-OXF03

2 cr

Directing workshop 05-OXF07

2 cr

The course focuses on directing an actor, on sight, on perception, and on the ability to express abstract thoughts in speech.

Musical form and dramaturgy 1 05-ODB19

3 cr

Observation and analysis of musical pieces of work, films, dance productions and opera.

Sound and light interaction 05-OXF09

3 cr

Based on scene exercises, the course introduces students to the interaction of sound, light and performer in a rehearsal context.

Diploma project

Diploma project seminar 05-OXZ04

1 cr

The seminar includes introduction to the use of portfolio.

Diploma project 05-OXZ10

6 cr

The diploma project for the Bachelor's degree is a portfolio.

Maturity examination 05-OXZ05

Before getting the diploma, students must pass maturity examination

MASTER'S DEGREE

Compulsory courses 50 cr

Personal study planning 05-TEM01

2 cr

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

Theory of dramaturgy 2 05-TEM31

4 cr

Students become acquainted with a special topic or theme in dramaturgy or theatre theory.

Alternative courses in performance and theory

4 cr (in total)

Over the course of their degree studies, students shall select courses adding up to a minimum of four credits from those offered by the degree programme in performance and theory. Studies from the degree programme can also be included in optional studies.

History of Theatre: Theatre outside Europe 05-TEM11

2 cr

Asian or African theatre

History of theatre: Special course 05-TEM12

2 cr

Teaching supports "floor work", deepening and expanding students' own understanding of theatre and their professional image. Students discuss their own work and concept of theatre in relation to the tradition of theatre and/or some aspect of it.

Philosophy of Art 05-TEM02

2 cr

Students learn about various schools of thought in art philosophy and aim to analyse their own artistic characteristics in relation to the surrounding world and various world views.

Master's thesis seminar 05-OMZ01

2 cr

Master's thesis project 05-OMZ10

30 cr

The Master's thesis project may be 1) an artistic piece of work and a written part related either to the work or another topic, 2) a written study or a portfolio. The artistic production is expected to show proof of the student's artistic maturity and ability to independently prepare a performance exhibiting a personal stage language. The written part is expected to show a good grasp of basic directing concepts and ability to discuss topics in the student's own field. A

thesis project that consists solely of a written study shall show academic reasoning skills, command of the required research methods, good knowledge of the topic and ability to discuss topics in the field of theatre research.

Optional courses

Please note: all seminars are not arranged every academic year.

Master class in directing 05-OMO01

12 cr

The objective of the course is to master a demanding directing style and deepen the student's own skills, enrich director-actor communication in character directing and awaken awareness of the use that different stage conditions can be put to in directing.

Theatre work: Directing 05-TEV10

10–30 cr

Students direct a play for the Theatre Academy's teaching theatre or a professional theatre.

Basics of choreography 05-TEV03

3 cr

The course delves into the creation of movement in relation to music, space, vision, dramaturgy, etc.

Radio play 05-TEV04

12 cr

The course theme is the radio and radio play as a form of expression. Students learn about the stages in creating a radio play, as well as the different tasks involved and their significance to the result. The course ends with the directing of a radio play.

Musical form and dramaturgy 2 05-TEV06

3 cr

Students practice and enhance the skills and work methods taught in the Musical form and dramaturgy 1 course.

Stories of a character 05-TEV02

3 cr

Work is based on drama exercises and a play script.

Choreographer and director 05-TEV08

8 cr

The course deals with elements of stage art, narrative and expression that are shared by theatre and dance theatre or specific to either one and that combine text, movement, body art, voice and voice improvisation, image and action to create dance theatre for the stage.

Big Stage 05-TEV09

12 cr

International workshop. Familiarisation with the demands, control and possibilities of a big stage.

Children and young people's theatre 05-TEV05

12 cr

The course familiarises students with the tradition of children's theatre by viewing performances and reading scripts. Students work with their childhood memories and look for an interface between existing children's theatre and their own experiences. In cooperation with children, students work on topics that emerge during the course and produce a small-scale demonstration.

Performance and technology 05-TEV01

8 cr

The course focuses on the challenges that new technology poses on the conventions of theatre art performances and takes an innovative approach to the use of new technology as a tool for content and production from the point of view of directing, stage design, and sound and light design.

Music in Theatre 05-TEV07

3 cr

Students deepen their knowledge on usage of music in performing arts

Specialisation studies in music**22 cr**

The module provides a detailed discussion of the relationship between music and theatre. In addition to knowing and understanding the traditions of the art form, students are encouraged to find new ways to combine music and theatre.

Specialisation studies in Modern theatre**40 cr****Methods of modern theatre 05-TEN01****20 cr**

Studies focus on methodology, rehearsal methods and traditions and the rehearsing of rehearsals. Included in the module are courses that combine theory and practice and thoroughly acquaint students with one or more methods of modern theatre. Students apply the teachings to their own artistic work. To complete the module, students are required to attend lectures and carry out artistic and theoretical exercises jointly with other students.

History and theory of modern theatre: Introduction to modern theatre 05-TEN02**2 cr**

The course discusses the concepts of theatre and modern theatre. Students plan the progress and focus of their modern theatre studies and aim to formulate the topic of their artistic research.

History and theory of modern theatre: History and future of modern theatre 05-TEN03**6 cr**

The course introduces students to the main tendencies in modern theatre both today and in recent decades. Students get acquainted with different notions of performance and changes in the concept and nature of performance. The approach is future-oriented.

History and theory of modern theatre: Essay on modern theatre 05-TEN04**2 cr**

Students independently examine their own work and notion of theatre in relation to the field of modern theatre, conceptualise and verbally formulate their own interests and work methods, as well as develop a professional, shared language.

Fields of modern theatre 05-TEN05**10 cr**

Students focus on their own professional field from the point of view of modern theatre or develop their artistic qualities and relationship to theatre by getting acquainted with other fields of theatre.

Optional studies 05-OMV00**0-20 cr**

Students can choose courses for the optional study module from those offered by Theatre Academy degree programmes or common studies. Optional studies can also include courses completed at other universities.

Degree Programme in Dramaturgy (BA and MA)

BACHELOR'S DEGREE

First year of studies

BASIC STUDIES

Orientation 05-XXD01

1 cr

TVT 1: IT basics 05-XXB01

1 cr

Language studies (Swedish) 05-XXA03

3 cr

History of Theatre 1 05-TEH01

2 cr

The course deals with the origins of social realism since the 1870s, naturalism and psychorealism in drama and acting, Russian realism, Konstantin Stanislavski, realism in the USA, and "method" in acting.

Improvisation 05-NXE04

2 cr

Introduction to the fundamentals of improvisation, such as blocking and acceptance, basics of status transactions and teamwork.

Aristotle 05-TEA01

1 cr

Cornerstones of Western drama and theatre based on Aristotle's Poetics. The key concepts of poetics are discussed from the point of view of practical theatre work and philosophy.

Film art 05-ODA04

2 cr

Viewing and analysis of significant films based on an introduction by the lecturer.

Performance analysis 05-ODA01

1 cr

Joint analysis of theatrical performances made by the department's students. To prepare the discussion, each student in turn writes an introductory speech on the performance to be discussed.

Physical Exercise 05-ODA10

2 cr

Different forms of physical exercise

Psychology 05-ODA07

2 cr

Introduction to cognitive psychology (observation processes, attentiveness, memory, thinking, learning), creativity and psychology of personality.

Basics of theatre 05-TEA04

1 cr

Discussion of practices and conditions related to creativity, the artist's profession and creative work.

History of Theatre 1 05-TEH01

2 cr

The course deals with the origins of social realism since the 1870s, naturalism and psychorealism in drama and acting, Russian realism, Konstantin Stanislavski, realism in the USA, and "method" in acting.

Personal study plan and progress monitoring 05-TEA50

1 cr

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

INTERMEDIATE STUDIES

Dramaturgy

Drama workshop 05-DXD01

6 cr

The workshop takes a versatile and experimental approach to drama writing, teaching students both theory and practical writing. Drama texts are processed through reading, writing and discussion.

Etude 05-ODB01

7 cr

Preparing an etude in cooperation with students of directing and acting.

Improvisation 05-ODB02

1 cr

Students familiarise themselves with the basics of improvisation

Movement and voice 05-ODB03

6 cr

The course focuses on active relaxation, economic muscle work, inward and outward use of energy and the free use of voice.

Play and performance analysis 05-ODB04

6 cr

Joint analysis of a modern play.

Basics in directing 05-ODB05

2 cr

Students learn about various rehearsal and work methods related to directing and train their craft skills. From text to action: making the thought contained in a scene concrete and giving it physical form on stage. The completion of this course is the prerequisite for the directing licence.

Directing workshop 05-ODB06

2 cr

Focuses on the directing of actors, vision, observation and the skill to express abstract thoughts through speech.

Basic seminar 05-ODB07

4 cr

Common to students of acting, directing and dramaturgy, the basic seminar introduces students to the general conditions for creativity and group work.

Word–idea–image 05-ODB08

1 cr

Based on different starting points (e.g., images, texts, space, sound), students prepare small demonstrations in groups and discuss the impressions they give rise to in the authors' and public's mind. Group discussions analyse the birth of performances and the significance that different components have to the creation of the whole performance.

Artistic Seminar 05-DXD17

1 cr

Themes related to writing, drama, theatre and art are discussed.

Basics of the perception of space 05-ODB09

2 cr

The basic building blocks of space are discussed in relation to experience using an exercise that continues throughout the course.

Basics of situation 05-ODB10

3 cr

The course aims at an understanding of situation as the first dramatic unit. Students' observations are used to produce dramatic scenes, which are analysed and later rehearsed with students of acting.

Second year of studies. Theme: Theatrical theatre

BASIC STUDIES

Language studies: English, reading comprehension 05.XXA01
3 cr

Language studies: English, oral skills 05-XXA02
2 cr

IT in presentations 05-XXB02
1 cr

History of Theatre 2 05-TEH11
2cr

The main topic is the theatrical theatre of the 20th century, but theatricality and anti-realism will also be discussed from the point of view of commedia dell'arte and Shakespearean theatre. The focus is on modern physical theatre, but the course also reviews the principle of biomechanics introduced by Vsevolod Meyerhold, one of the seminal forces in physical theatre, as well as various approaches to the relationship between the body and mind, the inner and outer, as related to acting.

History Workshop 2 05-TEH12
1 cr

The tradition of theatrical theatre is introduced through the writings and philosophy of Brecht or another author.

Performance analysis 05-ODA02
1 cr

Fine arts 05-ODA05
2 cr

Physical exercise 05-ODA11
1cr
Different forms of physical exercise

Sociology 05-ODA08
2 cr

Personal Study Plan and progress monitoring 05-TEA51
1 cr

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

Optional studies 05-DXV00
3 cr

Students can choose courses for the optional study module from those offered by the degree programme in acting, other Theatre Academy degree programmes or common studies. Optional studies can also include courses completed at other universities.

INTERMEDIATE STUDIES

Dramaturgy

Brecht seminar 05-ODB11
6 cr

Students learn about the tradition of theatrical theatre, especially Brecht, and test the value of Brecht in terms of contemporary theatre and their own work..

Brecht workshop 05-ODB12
3 cr

Students learn about the tradition of theatrical theatre by acquainting themselves with the art of Brecht and Pirandello. Workshop together with students of directing, dramaturgy and acting

Structure of drama 05-DXF01
10 cr

Students are introduced to different structures of dramatic arts that progress in time. Students analyse the structures of plays, performances and movies. They also apply what they have learned by writing short drama texts, synopses or other work plans.

Performance analysis 05-ODB13

3 cr

The seminar involves watching performances, doing exercises and analyses, as well as participating in discussions.

Final project/play 05-DXF02

9 cr (+ 7 cr)

Students write a demanding script.

Author – Director –cooperation 1 05-ODB14

2 cr

The course focuses on the concept of theme from the point of view of author and director. It provides students with a foundation for writing the final project/play and for author-director cooperation.

Generational stage workshop 05-OBD16

1 cr

Workshop for students of directing, dramaturgy and acting.

Preliminary artistic planning 05-ODB17

6 cr

Students work in groups to make a preliminary artistic plan of a selected play. The goal of the groups is to produce their own demonstration.

Artistic Seminar 05-DXF03

1 cr

Themes related to writing, drama, theatre and art are discussed.

Third year of studies

BASIC STUDIES

Information acquisition, assessment and use 05-XXB03

1 cr

History of Theatre 3 05-TEH21

2 cr

The course deals with theatre in Ancient Greece and Rome. Main plays, theoretical texts and mythology of the time. Basics of Asian theatre.

History workshop 3 05-TEH22

1 cr

Students practice the methods of ritualistic theatre in a stage workshop environment.

History of Theatre: Finnish Theatre 05-TEH50

1 cr

Emphasis is on 20th Century modern theatre and national theatre. Finnish theatre relating to general history of theatre, Finnish history, development of the society and other arts.

Performance analysis 05-ODA03

2 cr

Philosophy of art 05-ODA09

2 cr

Students learn about various schools of thought in art philosophy and aim to analyse their own artistic characteristics in relation to the surrounding world and various world views.

Physical exercise 05-ODA12

1 cr

Music 05-ODA06**2 cr**

Voice as an element of a performance, performer as an instrument

Entry into working life 05-XXD03**1 cr****Personal Study Plan 05-TEA52****1 cr**

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

Optional studies 05-OXV00**3 cr**

Students can choose courses for the optional study module also from other degree programmes at TeaK or courses completed at other universities.

INTERMEDIATE STUDIES**Dramaturgy****Theory of Dramaturgy 1 05-ODB18****4 cr**

Students become acquainted with a special topic or theme in dramaturgy or theatre theory.

Independent drama writing 05-DXG01**10 cr**

Writing drama independently, feedback given by the teacher.

Final project/play 05-DXF02**9 cr (+ 7 cr)****Language workshop 05-DXG03****5 cr**

Students learn about the practical fundamentals of language and discuss different ways to approach and use language.

Author – Director –cooperation 2 05-ODB15**1 cr**

The course focuses on the concept of theme from the point of view of author and director. It provides students with a foundation for writing the final project/play and for author-director cooperation.

Musical form and dramaturgy 1 05-ODB19**3 cr**

Observation and analysis of musical pieces of work, films, dance productions and opera.

Ritualistic theatre seminar 05-ODB20**4 cr**

The seminar introduces students to the history, tendencies and applications of ritualistic theatre in the European and non-European traditions.

Ritualistic theatre stage workshop 05-ODB21**2 cr**

Students try out ritualistic theatre in practice and apply its methods to their own work.

Artistic Seminar 05-DXG04**1 cr**

Themes related to writing, drama, theatre and art are discussed.

Diploma project**Diploma project seminar 05-DXZ04****1 cr**

Diploma project 05-DXZ10**6 cr**

The diploma project consists of writing a drama text for a full-length play and putting together a portfolio.

Maturity examination 05-DXZ05

Students must pass the written maturity examination before applying for the bachelor's diploma.

MASTER'S DEGREE**Degree programme in Dramaturgy****Obligatory specialisation studies****Courses in performance and theory****4 cr**

Over the course of their degree studies, students shall select courses adding up to four credits from those offered by the degree programme in performance and theory. Studies from the degree programme can also be included in optional studies.

Personal study planning 05-TEM01**2 cr**

Each student and the course instructor/professor create a personal study plan for the academic year. The plan is based on the class curriculum and schedule, including production timetables.

Master student meetings**2 cr**

Meetings to discuss the artistic work of students and other themes.

Philosophy of Art 05-TEM02**2 cr**

Students learn about various schools of thought in art philosophy and aim to analyse their own artistic characteristics in relation to the surrounding world and various world views.

History of Theatre: Theatre outside Europe 05-TEM11**2 cr**

Asian or African theatre

History of theatre: Special course 05-TEM12**4 cr**

Teaching supports "floor work", deepening and expanding students' own understanding of theatre and their professional image. Students discuss their own work and concept of theatre in relation to the tradition of theatre and/or some aspect of it.

Dramaturgy**Essay on dramaturgy 05-TEM32****4 cr**

Students write an essay based on literature or other material

Theory of dramaturgy 2 05-TEM31**4 cr**

Students become acquainted with a special topic or theme in dramaturgy or theatre theory.

Stage workshop 2 05-TEM33**6-10 cr**

A workshop for authors, actors and directors.

Production dramaturgy 05-TEM36**4-10 cr**

Rehearsal of dramaturgic thinking, introduction to the work of a dramaturge and the opportunities offered by individual productions and the theatre.

Adaptation 05-TEM34**4–10 cr**

Adaptation of prose text for the stage or a demanding re-adaptation of a drama text. Command of the process of adaptation from idea to stage.

Translation seminar 05-TEM35**4-10 cr**

A brief introduction to the history of translation, translation theory and the special characteristics of drama translation. The course involves analysing the language and content of plays indicated at the beginning of the course, translating individual scenes and discussing the translations with other course participants. Students may also concentrate on translating a whole play. In this case, the seminar supervisor will act as tutor and reviser of the translation.

Diploma project**Diploma project seminar 05-DMZ01****2 cr****Thesis project 05-DMZ10****30 cr**

The Master's thesis project may be 1) an artistic piece of work and a written part or portfolio related either to the work or another topic, or 2) a written study. The artistic production is expected to show proof of the student's artistic maturity and ability to independently produce a drama text exhibiting a personal stage language. The written part is expected to show a good grasp of basic dramaturgy concepts and ability to discuss topics in the student's own field. A thesis project that consists solely of a written study shall show academic reasoning skills, command of the required research methods, good knowledge of the topic and ability to discuss topics in the field of theatre research.

Optional specialisation studies**1. Specialisation in drama (40 cr in total)****Master class of drama writing 05-DMD01****20 cr**

Seminar lead by an experienced playwright. Consists of writing and joint discussions.

Theory of drama 05-DMD03**5 cr**

Students acquaint themselves with modern theories of drama.

Language workshop 2 05-DMD04**5 cr**

Language as a philosophical question. Fundamentals of language philosophy.

Familiarity with plays and the history of drama 05-DMD02**10 cr**

Students get acquainted with the entire production of one or two playwrights.

2. Drama and dramaturgy of a moving image 05-dme00**40 cr**

Emphasis of this module is on television, movies and hypermedia

3. Specialisation in modern theatre**40 cr**

Studies include Methods of modern theatre, History and theory of modern theatre: Introduction to modern theatre and Fields of modern theatre.

Methods of modern theatre 05-TEN30**20 cr**

Studies focus on methodology, rehearsal methods and traditions and the rehearsing of rehearsals. Included in the module are courses that combine theory and practice and thoroughly acquaint students with one or more methods of modern theatre. Students apply the teachings to their own artistic work. To complete the module, students are required to attend lectures and carry out artistic and theoretical exercises jointly with other students.

History and theory of modern theatre: Introduction to modern theatre 05-TEN31**2 cr**

The course discusses the concepts of theatre and modern theatre. Students plan the progress and focus of their modern theatre studies and aim to formulate the topic of their artistic research.

History and theory of modern theatre: History and future of modern theatre 05-TEN32

6 cr

The course introduces students to the main tendencies in modern theatre both today and in recent decades. Students get acquainted with different notions of performance and changes in the concept and nature of performance. The approach is future-oriented.

History and theory of modern theatre: Essay on modern theatre 05-TEN33

2 cr

Students independently examine their own work and notion of theatre in relation to the field of modern theatre, conceptualise and verbally formulate their own interests and work methods, as well as develop a professional, shared language.

Fields of modern theatre 05-TEN34

10 cr

Students focus on their own professional field from the point of view of modern theatre or develop their artistic qualities and relationship to theatre by getting acquainted with other fields of theatre.

Other optional specialisation studies

Performance and technology 05-TEV01

8 cr

The course focuses on the challenges that new technology poses on the conventions of theatre art performances and takes an innovative approach to the use of new technology as a tool for content and production from the point of view of directing, stage design, and sound and light design.

Stories of a character 05-TEV02

3 cr

Work is based on drama exercises and a play script.

Choreographer and Director 05-TEV08

8 cr

The course deals with elements of stage art, narrative and expression that are shared by theatre and dance theatre or specific to either one and that combine text, movement, body art, voice and voice improvisation, image and action to create dance theatre for the stage.

Basics of choreography 05-TEV03

3 cr

The course delves into the creation of movement in relation to music, space, vision, dramaturgy, etc.

Radio play 05-TEV04

12 cr

An independently written radio play.

Children and young people's theatre 05-TEV05

12 cr

The course familiarises students with the tradition of children's theatre by viewing performances and reading scripts. Students work with their childhood memories and look for an interface between existing children's theatre and their own experiences. In cooperation with children, students work on topics that emerge during the course and produce a small-scale demonstration.

Musical form and dramaturgy 2 05-TEV06

3 cr

Students practice and enhance the skills and work methods taught in the Musical form and dramaturgy 1 course.

Play 05-DML03

8-12 cr

Students write a new drama text independently.

Big Stage 05-TEV09

12 cr

Workshop. Familiarisation with the demands, control and possibilities of a big stage.

Music in Theatre 05-TEV07

3 cr

Students deepen their knowledge on usage of music in performing arts

Theatre work: Directing 05-TEV10

10-30 cr

Students direct a play for the Theatre Academy's Training Theatre or a professional theatre.

Practical training module 05-DML19

8-12 cr

Optional studies 05-DXV00

0-20 cr

Students can choose courses for the optional study module from those offered the degree programmes or common studies at TeaK. Optional studies can also include courses completed at other universities.

MA Degree Programme in Performance and Theory

A. KNOWLEDGE OF TRADITIONS 05-EXA00

27 cr

1. History of contemporary art 05-EXA01

3 cr

Students are introduced to the tradition, phenomena and standard works of contemporary art, pivotal questions in contemporary art and debates in the field.

2. Views on performance in the 20th century (the history of theatre, dance and performance) 05-EXA02

6 cr

Students are introduced to conceptions of live/performance art and related ideas in the field of theatre, dance and performance by studying conceptions presented in the past few decades, revolutionary or critical performance art and theatre and dance performances, as well as questions related to these topics.

3. Theory and poetics of cognate arts 05-EXA03

6 cr

Students learn about temporal, spatial and narrative structures, as well as performance concepts from the point of view of drama, dramaturgy, modern theatre and film. They will also discuss the prerequisites for performance and get acquainted with topical discussion in the field.

4. Main trends in culture research 05-EXA04

6 cr

Students are introduced to the most prominent paradigms and thinkers in the field of critical and cultural theory in the past few years. Introductions given by visiting lecturers will provide students with information on the main trends, bases and concepts of culture research. At the end of the course, students choose a specialisation field that suits their master's thesis project and familiarise themselves with the field through literature.

5. Issues in philosophy, aesthetics and ethics 05-EXA05

6 cr

The introductory course in philosophy presents the main problem-settings in Western/Continental philosophy and studies questions about truth and knowledge related to performance art. The introductory course in aesthetics presents the main problem-settings in Western/Continental aesthetics and art philosophy and studies questions about beauty and art related to performance art. The introductory course in ethics presents the main problem-settings in Western/Continental ethics and studies questions about goodness and justice related to performance art.

B. ANALYTICAL AND CRITICAL SKILLS 05-EXB00

22 cr

1. Performance studies 05-EXB01

3 cr

The course deals with performance studies and discusses the characteristics of performance art, performance, ritual, game or play, performativity, performing, performance processes and global performances following the outline in Richard Schechner's textbook. Students will also consider how their own plan is or could be linked to performance studies.

2. Performance theory and deconstruction 05-EXB02

6 cr

Students learn about the assumptions and discussions related to deconstruction, performance theory, performer and performance and relate them to their own research plan. They will also practice critical reading methods and academic writing conventions for the seminar paper on performance theory.

3. Performance analysis (theatre, dance, performance and image analysis) 05-EXB03

6 cr

Students will be introduced to the analysis methods used in theatre, dance and performance studies and apply them to live art performances and their own work. They will also learn about image analysis methods in art history and apply them to performance art and their own work.

4. Topics in cognate disciplines (Art, media, environment - approaches and methods) 05-EXB04

4 cr

The course deals with different standpoints in the fields of social, scientific and art research. Visiting lecturers will introduce problem-setting in environmental research and the approach adopted in natural sciences for studying the world, as well as some of the main issues in media research and the world view in technology and economy.

5. Research methods 05-EXB05

3 cr

Students are introduced to a variety of research methods and models, such as discourse analysis, narrative methods, interview methods, participating observation and action research, as well as literature related to these.

C. SYNTHETIC AND CREATIVE SKILLS 05-EXC00

33 cr

Workshops in performance art 05-EXC01

12 cr (total)

1) Components of performance art 05-EXC01a

3 cr

Students learn about the components of performance art—stillness, repetition and inconsistency— and combinations of them using Anthony Howell's theory and related practical exercises.

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2) Live installation 05-EXC01b

3 cr

Students discuss examples of different ways to use space and location as the starting point for an installation, location-specific performance or a performance based on duration and test different approaches through practical exercises.

3) Self as material 05-EXC01c

3 cr

The workshop looks at examples of biographical performances using feminist autobiographies and related texts. Students will do exercises and carry out performances related to the topics.

4) Event score 05-EXC01d

3 cr

Students will discuss examples of Fluxus event scores or action scripts and carry them out, as well as create and carry out new ones.

2. Own performance—night of live art 05-EXC02

6 cr

Based on their own performance and research plan, students draft and carry out, individually or in pairs, a performance for pre-defined conditions within the framework of a joint "Night of live art". They also learn to deal with the challenges presented by rapid, small-scale work, learn how to document a performance and plan its production, develop their writing and performance skills and prepare a report.

3. Joint project in performance art 05-EXC03

6 cr

Based on their own performance and research plan, students plan and carry out a performance as part of a joint performance series. The course will introduce students to project planning, background research, cooperation with representatives of other fields, documentation of the work process and its results, as well as further processing of material for another medium (exhibition, radio play, video, etc.).

4. Mini-study in performance theory 05-EXC04

4 cr

Students write a small literature-based study on the agreed topic that is related to their own performance and research plan and works as preparation for the master's thesis. Students present their studies and defend them at the seminar in performance theory. Students may approach the topic by making generalisations from an experience of their own and turning it into a theoretical question and/or applying a theoretical approach to their own experience.

5. Essay in performance art 05-EXC05

4 cr

Students write an essay fit for publishing, which is related to their own performance and research plan and linked to the performance art traditions. The essay serves as preparation for the diploma project. It can also be based on earlier work or on topics related to future artistic work.

D. ORIENTATION TOWARDS THE FUTURE 05-EXD00

20 cr

1. Outline of the student's own goals (portfolio) 05-EXD01

3 cr

Portfolio creation

Students document their exercises, artistic work, performances, texts and speculations and compile them into a digital portfolio presented at the "The future is now" seminar arranged at the end of studies.

2. Optional theoretical studies 05-EXD02

3 cr

The student familiarises himself/herself with the set literature or attends an agreed lecture series (possibly at another university), which is related to his/her individual performance and research plan and supports master's thesis work.

3. Optional workshops 05-EXD03

3 cr

The student participates in a workshop or course arranged by the Academy (or, possibly, another university), which is related to his/her performance and research plan and supports master's thesis work.

4. International cooperation (international workshop) 05-EXD04

6 cr

International seminar workshop in performance art

Students present an introduction related to the workshop's theme and their own thesis. At the beginning of the workshop, they also present a solo performance related to their introduction, which will be used as the basis for performances processed by the group.

E. MASTER'S THESIS 05-EXE00

24 cr

Option 1

Artistic work and written study

24 cr

Performance or performance series/independent artistic work

12 cr

Students prepare an artistic work, performance or series of performances based on their performance and research plan and the master's thesis plan developed from that.

Artistic work

12 cr

Students prepare a written study based on their performance and research plan and the master's thesis plan developed from that. The study also includes documentation of the artistic work.

Option 2

Master's thesis study

24 cr

Students prepare an independent study based on their performance and research plan and the diploma project plan developed from that.

Master's thesis seminars

The process leading to the master's thesis includes seminars, which aim to support the preparation of the master's thesis plan and the actual project. The seminars are included in the credits awarded for the master's thesis.

1) What we know—kick-off workshop

Students present their performance and research plans, previous artistic activities and the performance that they prepared for the entrance examination. They take part in discussions and exercises and get acquainted with various ways of sharing their experiences with the workgroup.

2) Master's thesis seminar

Students present and comment on a diploma project in their own degree programme and participate in discussions about possible problems related to the project or writing.

3) The future is now: master's thesis and portfolio seminar

Students present their portfolios, introduce and comment on the master's thesis of one of their student peers, as well as participate in discussions about study experiences and plans for the future.

The Department of Dance

Degree Programme in Dance (BA)

PLANNING OF STUDIES AND PROFESSIONAL SKILLS

Orientation 05-XXD01

1 cr

Entry into working life 05-XXD03

1 cr

Completed in the third year of studies.

ICT studies 05-XXC01

1+1+1 cr

Foreign language, English 05-XXA01-02

5 cr

Completed in the first year of studies.

Other official language of Finland 05-XXA03/05

3 cr

Completed in the second year of studies.

DANCE THEORY

History of Western dance 05-TAB02

6 cr

History of Western performing dance from Ancient Greece to the present. The course deals with different schools of dance art, aesthetic goals and performance practices, as well as the development of dance professions, in cultural and historic contexts. Students are introduced to historic and modern texts about dance, as well as a number of dance performances. The course also discusses dance history research in the field of dance studies.

History of Finnish dance A 05-TAB04

3 cr

The course provides an overview of the development and status of Finnish dance. The focus is on the development and operating structures from the 19th century to the present.

History of Finnish dance B 05-TAB05

2 cr

Lectures given by visiting Finnish dance artists and individuals active in the field of dance.

Dancer as an artist and performer 05-TAB07

2 cr

Presentation of the sociological approach to art. Definitions of the structure and activities in the world of dance art. Discussions focus on the images and myths about dance artists, as well as changes in the artistic and skills requirements of dance professionals. The course also introduces new research in the field of dance.

Introduction to dance analysis 05-TAB08

3 cr

The course studies dance from a cultural perspective, taking a closer look at the practical methods used to analyse dance performances.

BODY MAINTENANCE

Kinesiology 1–3 05-TAC01-03

1 + 1 + 1 cr

Students are introduced to breathing techniques in dance, self-maintenance of the body, treatment of injuries and the health impact of lifestyle. Information gathered from various scientific fields gives students a comprehensive picture of what is currently known about the health of dancers and how to improve it, as well as how to plan a long healthy career. In addition to lectures and discussions, the course includes practical exercises to improve students' awareness of their own body.

Body maintenance 1–3 05-TAC04-06**1 + 1 + 1 cr**

Students get personal guidance in analysing the body and in problems that may arise in understanding and carrying out movement. The course presents the muscle lengthening method and movement exercises.

MUSIC**History of music 1–3 05-TAD03-05****2 + 2 + 2 cr**

The course focuses on music in the 20th century, introducing the main composers, works, composition methods and schools. It includes a brief section on the history of Finnish music and knowledge of instruments. The course also introduces students to different forms of music and analysis.

Exploring the human voice 05-TAD10**2 cr**

The course proceeds from the basics of the use of voice to improvisation with voice.

Rhythm and movement 05-TAD06**2 cr**

Rhythmic exercises with percussion instruments.

From idea to a piece of work 05-TAD09**2 cr**

Students are taught to understand and internalize the form, structure and content of larger entities by observing and analysing works of art in different fields. Everything that is possible is not possible in everything possible.

DANCE TECHNIQUES**Contemporary dance 1–12 05-TAE01-03****3 cr**

During classes students practice a variety of contemporary dance techniques, study body alignment and energy use, perform image exercises and breathing-voice-movement exercises. Teaching also includes improvisation.

Jazz dance 1–6 05-TAE04-06**3 cr**

The objective is to develop students' vital and rhythmic control of their bodies and introduce them to jazz dance as a style of dance. Students are guided towards producing rhythmically interesting and natural movement.

Ballet 1–6 05-TAE07-09**3 or 2 cr per course**

Instruction is divided into advanced dance technique and ballet. Advanced dance techniques taught in the first autumn term introduces students to the anatomy, physiology and kinesiology of their own body. Students use bar exercises, muscle lengthening and basic ballet moves to train movement. Some of the studies in kinesiology and body maintenance are integrated with classes in advanced dance techniques. After the first autumn, body maintenance classes are offered twice a week before the ballet class. One of the two classes is obligatory. Ballet studies proceed from basic alignment to dance series that call for weight shifting and involve spatial movement (in total three terms).

WORK AS A DANCER

The module consists of dance productions and workshops. Dance productions focus on deepening and expanding expression. Students aim to learn unbounded expression and find the courage to engage in a variety of dance styles. Students learn to work as part of the creative process, absorb and understand the choreographer's movement material, as well as to produce such material and develop ideas. In addition to dance productions, students participate in a variety of workshops that study expression focusing on special topics, such as contact improvisation, composition and the Alexander technique. The workshops produce demonstrations that illustrate the work process. The module consists of the following workshops and dance productions:

Improvisation 05-TAF01**3 cr**

Introduction to different approaches to improvisation.

Composition 1–3 05-TAF02-04**3 + 2 + 3 cr**

Introduction to the basics of choreographic thought and the principles of creating a composition. Composition 2 -course focuses on developing pair work.

Contact improvisation 05-TAF05

3 cr

Introduction to the basics of contact improvisation.

Demo 1 05-TAF06

2 cr

The theme of the 1st year of studies is for each student to acquaint themselves with their own person, preparing a solo performance is a part of it. Students design and rehearse a brief solo performed to the public in the form of a demonstration. Students are responsible for the practical arrangements of the performance.

Dance production 1 05-TAF07

6 cr

The objective of the course is to create a full-length dance performance based on the skills learned in the first year of studies and supervised by a professional choreographer. The production will be performed in public.

Dance production 2 05-TAF08

6 cr

Students create a full-length performance supervised by a professional choreographer. The performance may be a repertoire production or other corresponding work.

Dance production 3 05-TAF09

6 cr

Students prepare duets or miniature productions that are performed in public.

Dance production 4 05-TAF10

6 cr

“Sound and light in dance” -production in cooperation with students of Sound and Lighting Design and students of Choreography. Students prepare a full-length production performed in public.

Light in dance 05-TAF11

2 cr

Students design and carry out a demonstration in cooperation with students of Lighting Design.

Sound in dance 05-TAF12

2 cr

Dancers and students of Sound Design cooperate to design and carry out short dance performances.

Music and movement 05-TAF14

Analysis and examination of relationships between dance productions and music, design and creation of small dance performances using music as the starting point.

Performing arts related to dance 05-TAF15

Using examples, students are introduced to the history of dance-related art fields, performance art and modern theatre, as well as conceptual dance. Work is based on performance themes related to the body.

Other dance work 05-TAF13

2 + 2 + 9 cr

Teaching consists of workshops depending on the needs of each class to complement other workshops.

OTHER STUDIES AND DIPLOMA WORK

Optional studies

1 + 2 + 3 cr

Students select studies that support their artistic studies. Optional studies can be selected from the joint studies offered by the Theatre Academy, other JOO universities or summer universities.

Artistic part of the Diploma work 05-TAZ01

6 cr

Students prepare a group production or a joint performance consisting of small productions for an event corresponding with a professional setting.

Written part of the Diploma work (portfolio) 05-TAZ02-04

1 + 1 + 2 cr

The Diploma work for the Bachelor's degree in Dance consists of an artistic production and the compiling and presentation of a portfolio. Students initiate the written part of the project, the portfolio compilation, at the beginning of studies. Portfolio is based on a learning journal that is updated throughout the studies. Its aim is to demonstrate students' three-year learning process. A seminar introducing students to portfolio compilation is arranged in the first year of studies. The portfolio includes notes and entries on production and workshop activities supervised by teachers responsible for different courses. Making a portfolio develops the students' ability to analyse topics related to their own work and to dance art in a written and artistic form. Students define, compile and complete their own learning history. The portfolio seminar arranged in the third year discusses approaches to analysing the dance work of individual students.

Degree Programme in Dance (MA)

THEORY OF DANCE

10 cr (total)

Social views on dance 05-TTA01

3 cr

The course looks at dance as a form of interaction and social activity in different contexts. It also discusses the impact of various discourses on dance knowledge and the dancing body, as well as the institutions and power in Finnish artistic dance. The lectures introduce dance research related to the topics and the theories that the research is based on. Based on the course themes, students design a small practical course work, within the given boundaries, which is reported in the form of an essay and presented in a seminar.

Theatre traditions outside Europe 05-TTA04

2 cr

Students learn about dance concepts and cultures outside their own culture. The emphasis is on theatre and dance traditions of India and Eastern and south-eastern Asia. The course introduces students to their theory, techniques and literary content. A vast selection of video samples is used to familiarise students with the traditions.

Research into artistic work 05-TTA05

2 cr

Students learn about various view points on how to do research into artistic work.

Dance analysis: critical theories 05-TTA06

3 cr

Advanced course in dance analysis. Concepts from critical literature on analysis is used to broaden students' views. Students also produce interpretations based on different approaches.

DANCE TECHNIQUE

20 cr (in total)

Alexander technique 05-TTD04

2 cr

Students learn the basic principles of the Alexander technique and how these principles can be used in dance.

Modern dance 1–4 05-TTD01

15 cr

The aim of the course is to deepen the students' capabilities in dance.

Improvisation 05-TTD05

3 cr

Course focuses on various improvisation methods which develop students own quality as a performer.

WORK AS A DANCER

55 cr (in total)

Investigative dancer 1–2 05-TTE03-04

3 + 3 cr

Introduction to the personal study plan for the following year. Practical tasks based on e.g. philosophical approach. Examining the significance of movement, such as presence of a person. The course aims to bring up questions about dance and being a dancer, introduce views on dancing, as well as present different approaches to conveying, teaching and directing dance art. The course also looks at alternative ways to work as a dancer in society.

Orientation to your own dance 05-TTE05

4 cr

The course supports students in finding their own form of dance. It studies the students' characteristics as dancers and directs them towards individual specialisation studies, for example, dancing in a group or company or independently creating dance.

Small dance production 05-TTE06

4 cr

Students create small performances for themselves that will be performed at a joint event. Assistance from supervising teachers is limited.

Dance production 1 05-TTE07

8 cr

Students prepare a full-length performance supervised by a professional choreographer. If required, students may be divided into groups to perform during one evening.

Dance production 2 05-TTE08

3 cr

Course creates a performance in jazz dance.

Road to working as professional 05-TTE09

30 cr

This course gears students towards working as a professional dancer. Students are divided into groups based on their interests or suitability. Alternatives for completing the course include practical training, working as a dancer in a group and different kinds of project tasks as a dancer. Depending on funding available and the cooperation network, the department may be able to offer an option of a dance group. The recommended procedure is that students independently arrange practical training or project after having discussed with the professor.

OTHER STUDIES

15 cr (in total)

Orientation into the profession 05-TTF01-02

1 + 1 cr

At the beginning of the first autumn term, students take part in a camp aimed at all new students in the Master's programme. Based on their own skills, students focus on the nature of Master's studies and the significance of the studies to themselves. The programme includes the preparation of a personal study plan, as well as a variety of courses, seminars and discussions dealing with professional work, its conditions and requirements.

Optional studies

7 + 6 cr

Students get acquainted with the form, area or theory of dance, which is suitable for their personal artistic nature.

MASTER'S THESIS

20 cr

Methodology 05-TTZ01

2 cr

The course develops the basics for a written thesis project and introduces various research methods. It works as an orientation to advanced studies later on.

Written part of the Master's thesis 05-TTZ02

3 cr

The thesis project must include a short written part that may or may not be directly related to the artistic part.

Artistic part of the Master's thesis 05-TTZ03

15 cr

In the case of students that belong to a dance group or carry out their practical training in a professional dance company, the thesis consists of a large dance production or repertoire. Students following their personal study plan carry out a variety of projects, some of which may be performances. Their Master's thesis may consist of a project series.

Degree Programme in Choreography (MA)

WORK AS A CHOREOGRAPHER FROM MOVEMENT TO DANCE MODULE 15 cr (in total)

Basic course in choreography 05-TKA01

5 cr

Students focus on identifying and developing movement and examining the interactive potential of movement. The course introduces bases and methods for movement, looks for bases for expression and aims to view movement as part of a bigger entity. Exercises study the idea of movement, the formation of phrase and composition, the relationship between movement and space, time and dynamics, as well as the relationship between movement and its creator.

Improvisation 05-TKA02

3 cr

The course focuses on different kinds of improvisation methods that develop the students own qualities as performers.

Investigative dancer 05-TKA03

3 cr

Practical tasks based on e.g. philosophical approach. Examining the significance of movement, such as presence. The course aims at bringing up questions about dance and being a dancer, introducing views on dancing, as well as presenting different approaches to conveying, teaching and directing dance art. The course also looks at alternative ways to work as a dancer in society.

Dance production 1 05-TKA04

4 cr

Students prepare a short solo for themselves related to the previous course's themes. The performance includes a course in production that involves students producing an evening of their own. Students complete part of the lighting workshop by designing a visual look for the solo and running the sounds and lights of other students performing in the same event.

DEVELOPMENT OF VISION AND OBSERVATION MODULE

12 cr (in total)

Duet workshop 05-TKB01

2 cr

This course discusses the events that take place between two dancers. Students learn to create and direct the interaction between two dancers and the events that arise in it.

Reading images 05-TKB03

2 cr

The course introduces students to the rules and conditions of producing images and teaches them to interpret and perceive imagery.

Lighting workshop 05-TKB04

2 cr

Students learn to examine choreography in terms of light, cooperate with the lighting designer and master the basic tools in lighting design.

Dance production 2 05-TKB05

6 cr

The course examines the significance of movement, as well as the gearing and guiding of movement towards motion-based communication. Students plan a duet based on:

1. image, vision and its relation to dance, or
2. music. Students examine the relationship between music and movement and the adaptation of a choreography to existing music. The course also develops students' auditory understanding in the production process. Alternative 2 can also be completed as optional studies with dancers outside the Academy.

GROUP WORK AND CHOREOGRAPHY MODULE

14 cr (in total)

Group dynamics 05-TKC01

2 cr

The course teaches interactive skills and discusses the rules and conditions of group work.

Group dance workshop 05-TKC02

1 cr

The course studies the characteristics of dance created for a group, the use of a group as a spatial element and the dynamics of movement formed by the group, i.e. the best possible way to orchestrate a group.

Elements of a production 05-TKC03

3 cr

The course serves as an introduction to cooperation with sound and lighting in Dance production 3.

Dance production 3 05-TKC04

8 cr

Students make a brief production in cooperation with a sound and lighting designer, stage designer, costume designer and dancers. The "Sound and light in dance" cooperation is carried out with students from the Department of Sound and Lighting Design and students of Stage Design at the University of Art and Design.

THEMATIC SEMINARS MODULE

14 cr (in total)

Orientation in the profession 05-TKD01-02

1 + 1 cr

At the beginning of the first autumn term, students take part in a camp aimed at all new students in the Master's programme. Based on their own skills, students focus on the nature of Master's studies and the significance of the studies to themselves. The programme includes the preparation of a personal study plan, as well as a variety of courses, seminars and discussions dealing with professional work and its conditions and requirements.

Basics of production 05-TKD03

1 cr

Topics in choreography 05-TKD04

4 cr

Workshops consisting of short lectures and exercises introduce students to the world of various choreographers and their way to perceive dance.

Theatre work 05-TKD05

5 cr

The course in directing introduces students to the basics of theatre work and examines the relationship between director and performer. The course in directing is an obligatory part of studies.

Special courses, such as a workshop for choreographers and directors, performance and technology, space-light-human being, are arranged in cooperation with other departments. When arranged, the courses are compulsory and they decrease the part of optional studies in the degree.

Performing arts related to dance 05-TAF15

2 cr

Using examples, students are introduced to the history of dance-related art fields, performance art and modern theatre, as well as conceptual dance. Work is based on performance themes related to the body.

PRACTICAL TRAINING MODULE

8 cr (in total)

Training in the professional field 05-TKE01

8 cr

Students learn about the work of a choreographer and the production process of a dance performance in professional theatres or a dance group or company. The module includes a seminar that deals with the theme.

THEORY OF A DANCE PRODUCTION PERCEPTION OF THE FULL PICTURE OF A PRODUCTION 14 cr (in total)

Basics of dramaturgy 05-TKJ01 1 cr

Basics of dance dramaturgy 05-TKJ02 3 cr

The course deals with issues and opportunities related to creating form and conveying content, approaching the topic from the special characteristics of dance. Students learn to identify the structures of dance and composition, as well as different options for dramaturgic solutions.

Narration in dance 05-TKJ03 2 cr

The course surveys fiction and narration in dance art.

Research on artistic work 05-TKJ04 2 cr

Framework of a dance production 05-TKJ05 1 cr

Students review and assess the framework surrounding a dance production and defining its interpretation, such as the space for performance and information conveyed by images and speech.

Music dramaturgy 05-TKJ06 2 cr

The course introduces students to the basics of music dramaturgy. Students also consider the similarities between music dramaturgy and the dramaturgic solutions used for dance productions.

Dance analysis: critical theories 05-TKJ07 3 cr

Advanced course in dance analysis. Students familiarise themselves with relevant theories of the dance analysis. Students views are broadened by using concepts from critical literature on analysis. Students also produce interpretations based on different approaches.

DANCE AND SOCIETY -MODULE 5 cr (in total)

Social views on dance 05-TKK01

The course looks at dance as a form of interaction and social activity in different contexts. It also discusses the impact of various discourses on dance knowledge and the dancing body, as well as the institutions and power in Finnish artistic dance. The lectures introduce dance research related to the topics and the theories that the research is based on. Based on the course themes, students design a small practical course work, within the given boundaries, which is reported in the form of an essay and presented in a seminar.

Philosophy of art 05-TKK02 2 cr

Students learn about various schools of thought in art philosophy and aim to analyse their own artistic characteristics in relation to the surrounding world and various world views.

OTHER STUDIES AND THE MASTER'S THESIS OTHER STUDIES 18 cr (in total)

Dance technique 1–2 05-TKM01-02 5 + 2 cr

Students learn to see their own bodily experience as part of the choreographic creation process and aim to further develop their own skills.

Dance video and film 05-TKM03

5 cr

The course deals with dance videos and film as a genre and teaches the basics of shooting and cutting related to dance through practical exercises. Students also make a short dance video.

Optional studies**4 + 2 cr**

Students acquaint themselves with a form of dance, theory of art or area of art close to their artistic person. Each student needs to discuss the courses with the professor of the department.

MASTER'S THESIS**20 cr (in total)****Methodology 05-TKZ01****2 cr**

The course provides the basics for preparing a written thesis project and introduces various research methods. The course is an introduction to postgraduate studies at a later stage.

Written part of the master's thesis 05-TKZ02**3 cr**

The master's thesis must include a short written part that may or may not be directly related to the artistic part.

Artistic part of the master's thesis 05-TKZ03**15 cr**

An independent artistic work that includes all of the stages in choreographic work and provides insight into the student's skills to work as a professional choreographer and possibility of finding his/her own qualities as an artist.

The Department of Sound and Lighting Design

Degree programme in Sound and Lighting Design (BA and MA)

BASIC STUDIES

Knowledge on studies and profession

Orientation 05-XXD01

1 cr

Knowledge on profession 05-VXA011

Students acquaint themselves with the work of sound and lighting designer in different circumstances

Entry into working life 05-XXD03

1 cr

Seminar 05-VXA001-003

2 cr / academic year

Joint seminars for students at different stages of studies offer art discussions and topical lectures, and experiences of sound and lighting designers' work related by the department's students and teachers, as well as visiting artists.

Theoretical Studies

History of Theatre I 05-VXA007

2 cr

The course deals with the origins of social realism since the 1870s, naturalism and psychorealism in drama and acting, Russian realism, Konstantin Stanislavski, realism in the USA, and "method" in acting.

History of Theatre II 05-VXA012

2 cr

The main topic is the theatrical theatre of the 20th century, but theatricality and anti-realism will also be discussed from the point of view of commedia dell'arte and Shakespearean theatre. The focus is on modern physical theatre, but the course also reviews the principle of biomechanics introduced by Vsevolod Meyerhold, one of the seminal forces in physical theatre, as well as various approaches to the relationship between the body and mind, the inner and outer, as related to acting.

History of Theatre III 05-VXA013

2 cr

The course deals with theatre in Ancient Greece and Rome. Main plays, theoretical texts and mythology of the time. Basics of Asian theatre.

History of Music I 05-VXA009

2cr

Focus is on 20th century. Analysis of films, dance works and opera, which use music in an especially interesting way from the dramaturgical point of view.

History of Music II 05-VXA014

2cr

Focus is on modern music, even popular music. The music is analysed by discussing in groups.

History of Art I 05-VXA010

2cr

Focus is on the history of European art.

History of Art II 05-VXA015

2cr

World history of art with emphasis on modern art.

Philosophy 05-VXA005

2cr

Fundamentals of western philosophy from the antiques to the present day.

Theory of electricity 05-VXA006**2 cr**

The course deals with the main electric components, measurement technology and electricity safety regulations needed in the work of a sound and lighting designer.

Studies of Language and Communication**Swedish 05-XXA03/05****3 cr****English 05-XXA01-02****5 cr****ICT studies 05-XXB01-03****3 cr****INTERMEDIATE STUDIES****Learning journal and personal guidance 05-VHX051-053**

In the first year of studies, students draw up a personal study plan for the Bachelor's degree, which is revised annually. Students keep a learning journal of all courses and studies.

Dramaturgy I 05-VXH001**3 cr**

The course teaches the basic concepts of Aristotelian and other drama. The course starts with the Basics of Dramaturgy course given jointly to students of sound and lighting, acting and directing.

Dramaturgy II 05-VXH002**2cr**

The course discusses the basic concepts, historical background and creation of epic forms of drama. sekä sytyhistoriaan.

Performance analysis I 05-VXH004**2 cr**

Students see a variety of performances and analyse their elements both in speech and in writing.

Performance analysis II 05-VXH005**3 cr**

Students see a variety of performances and analyse their elements both in speech and in writing. Joint teaching for students of directing, dramaturgy and light and sound design

Space study 05-VXH009**5 cr**

The course deals with the perception of space through images and sound. At the end of the course students prepare individual work in small groups in workshops.

Word-idea-image 05-VXH008**1 cr**

Based on different starting points (e.g., images, texts, space, sound), students prepare small demonstrations in groups and discuss the impressions they give rise to in the authors' and public's mind. Group discussions analyse the birth of performances and the significance that different components have to the creation of the whole performance.

Production planning 05-VXH010**2 cr**

The course deals with production issues that are directly or indirectly related to the work of sound and lighting designers. Other topics include copyright legislation related to the performing arts, basics of collective labour agreement (employment contracts) and grant procedures so that students can independently acquire further information about the issues and follow development in the field.

Production of the 3rd year of studies 05-VHX050**12cr**

The third-year production can be an artistic work and/or a plan for one agreed in advance with the department's professor.

Final project portfolio for the Bachelor's degree 05-VXÖ001

6 cr

The portfolio is the final project for the Bachelor's degree.

Maturity examination 05-VXÖ002

Students must pass the written maturity examination before the thesis can be approved.

Optional studies (05-vxv000)

Optional studies can consist of courses offered at the Department of Sound and Lighting Design, other departments at Teak, common studies at Teak or courses completed at another universities.

LIGHT DESIGN I, 1st year of studies

15 cr (in total)

The module consists of courses described below:

Introduction to light 05-VXL001

2 cr

Students work with two types of tasks. The miniature model task involves using light to work on the given space. Students illuminate an object in the lighting studio and aim to change its character with light. The course includes several exercises, all of which are analysed jointly with the teacher and the rest of the class.

Technical basics of lighting design 05-VXL002

3 cr

During the first week students are introduced to traditional theatre spotlights and their correct use. Students learn how to set together a lighting system and use it safely in the lighting laboratory. During the second week students learn how to use at least one computer lighting desk, as well as analogue and digital faders connected to the desk.

Colour use and colour systems 05-VXL004

2 cr

Students learn about the use of colour in design and layout, and discuss colour systems, e.g. Albers' experiential method.

From text to idea-image 05-VXL005

2 cr

The course is the first part of a larger entity in which the student makes a preliminary artistic plan based on the given text. Students break up and analyse a drama script using the given tools. They look for and produce ideational material used as the basis for design, discuss the content and their own approach with the teacher. The course results in idea-images for the following course.

From idea-image to space 05-VXL006

3 cr

Using the text and ideational material from the previous course, students practice comprehensive visual design and the creation of drafts and miniature models. Coursework results in a miniature model.

Advance work of a light designer 05-VXL007

2 cr

Students convert lighting ideas into light systems realised with spotlights. The required number of spotlights and their reach is determined graphically. The course results in a spotlight map and other design documents.

Presentation 05-VXL008

1 cr

Students create lighting scenes for the previously built miniature model. The lighting scenes are described in digital format. Students create a presentation using the idea-images, drafts and photos of the miniature model. The presentation sums up the module that started with the course *From Text to Idea-Image*.

LIGHT DESIGN II, 2nd year of studies

Technical bases of light design 05-VXM001

3 cr

During the first week students are introduced to novelties in the field, classic theatre tricks, effect lighting and smoke devices. During the second week students visit performance facilities using advanced technique, as well as rental firms. The course also introduces them to system design, as well as DMX and Ethernet network design and construction.

Stage design in lighting design 05-VXM002**3 cr**

The course deals with typical projection, semi-permeable, glossy, reflecting and non-reflecting materials and examines how light and projected images behave with them. Students practice various surface treatment techniques, paint a background that can be edited with light and learn about impregnation techniques against fire. The course ends with a demonstration combining the use of different kinds of prop materials and light.

Classical light 05-VXM003**3 cr**

The course introduces different theories of lighting design. Student working in groups try out theories in practice and analyse classic plays in terms of lighting design.

Preliminary artistic planning 05-VXM005**6 cr**

Joint workshop for students of directing, dramaturgy, stage design, costume design and sound and lighting design. Students work in groups to make a play into a preliminary artistic plan.

Introduction to the classic play 05-VXM004**2 cr**

Students design lighting e.g. for a chosen classical play.

Classic 05-VXM007**8 cr**

Students design and implement lighting for a performance or part of it as members of an artistic work group and present the production in a seminar.

Digital drafting 05-VXM011**5 cr**

Students are introduced to a variety of 3D applications and 3D thinking. They will also get acquainted with the user interface of at least one design application used in the course, the drawing and editing of objects, surface materials, lights, the camera tool and rendering.

Moving light I 05-VXM010**3 cr**

The course deals with the characteristics of and concepts related to moving light, criteria used to select equipment, programming basics and offline editors.

LIGHT DESIGN III, 3rd year of studies**Fanfare 05-VXN008****3 cr**

Students participating in this workshop put together a small audio-visual production in which they also perform. The course ends with a public performance.

History of lighting design and scenography 05-VXN010**3cr**

Students are introduced to the main development phases of and central figures in lighting design and scenography in the performing arts. They also learn about the impact that art history, technology and society have had on the visual nature of theatre.

Advance work of a light designer II 05-VXN009**3 cr**

Students draw a lighting map and create other design documents using CAD lighting software or a special drawing application for lighting maps.

Sound and light interaction 05-VXN011**3 cr**

Using scene exercises, students of lighting design, sound design, directing and acting are introduced to the interaction of sound, light and performer in a rehearsal context.

Max/Msp/Jitter 05-VXN007**3 cr**

Students are provided with the information and skills needed to use this graphical programming environment for device control and for audio and video processing.

Projection 05-VXN003

3 cr

Students are introduced to projection as an addition to or replacement of stage design. The course also deals with the impact that projection has on lighting design.

Moving light II 05-VXN004

3 cr

The course analyses the use of moving light and dramaturgy in theatre and dance performances. Students make a time code-bound moving light production in a workshop. The course ends with a demonstration.

SOUND DESIGN I, 1st year of studies

15 cr (in total)

The module consists of courses described below:

Listening and analysis 05-VXR001

2 cr

Students are introduced to listening and analysing the surrounding sound world and the different components of sound expression both auditorily and in terms of technical quality. The course deals with different approaches and the terminology used to discuss individual sound events and entire works.

Sound work I 05-VXR003

3 cr

The course introduces students to the operations of different equipment both in theory and through practical exercises and ends a practical examination.

Recording and editing 05-VXR004

2 cr

Students are introduced to the use of simple recording equipment. Working in pairs, students record and postedit exercise work. At the end of the course they make a sound production.

Expression with sound 05-VXR005

3 cr

Student group works in the studio, producing sound and music on the basis of the given tasks and image material.

Aesthetics of Sound - Sound study 05-VXR006

5 cr

Students prepare a sound study, the objective of which is not to learn new sound techniques but to create a production. The diploma sound study will be carried out in the form required for the production, for example, as a recording or live performance. The work environment is selected on the basis of the needs of the specific production and the skills of those involved.

SOUND DESIGN II, 2nd year of studies

Sound design II consists of courses described below:

Basics of sound 05-VXS015

3 cr

Based on written material, students learn about sound as an acoustic phenomenon. The course involves sound-related tasks carried out in small groups.

Sound work II 05-VXS001

5 cr

Students get acquainted with the basic terminology of modern sound production and editing and learn possibilities of using different techniques. The course also deals with systems that use the MIDI protocol. Using this knowledge and a variety of software students create models suitable for studio work and performances.

Sound studio work 05-VXS002

3 cr

Students learn how to place and use microphones for recording, make use of room acoustics, record and edit multi-track sound and compile it into its diploma form. At the end of the course students take an exam that entitles them to independent use of workstations.

Preliminary artistic planning 05-VXS005

6 cr

A joint workshop for students of directing, dramaturgy, stage design, costume design and sound and lighting design, in which students work in groups to make a preliminary artistic plan of a play. Students analyse a determined text, make a preliminary sound plan for it and collect material used to present their sound ideas to the rest of the work group.

Preliminary planning of a classic 05-VXS004

2 cr

Students design sound for a chosen classic. The designing is done in cooperation with students of dramaturgy, stage design, costume design and lighting design.

Classic 05-VXS007

8 cr

Students design and implement a sound design for a performance or a part of it as members of an artistic working group and present the production in a seminar.

Aesthetics of sound II – work methods in sound design 05-VXS016

3 cr

Students discuss and evaluate the implementation and work methods of classics. They assess their own and other students' work and, using this as a basis, draft methods to serve both individual and group work.

Acoustic sound sources 05-VXS012

3 cr

Students design and prepare suitable and appropriate acoustic sound sources for use in performances.

SOUND DESIGN III, 3rd year of studies

Sound Expression III consists of courses described below:

Fanfare 05-VXT004

3 cr

Students jointly prepare a small auditive/visual performance in a workshop. Course participants also perform the piece. The course ends with a performance open to the public.

Aesthetics of sound III – presenting and performing with sound 05-VXT003

3 cr

The course focuses on the historical development and significance of performances with electronic equipment, as well as the opportunities offered today.

Students are provided with the information and skills needed to use this graphical programming environment for device control and for audio and video processing.

Music dramaturgy and theatre music 05-VXT002

3 cr

Students get acquainted with music dramaturgy from the point of view of a theatre composer. During the course the significance and impact of music is analysed, as well as the ideas and images it gives rise to among the audience.

Sound and light interaction 05-VXT008

3 cr

Using scene exercises, students of lighting design, sound design, directing and acting are introduced to the interaction of sound, light and performer in a rehearsal context.

Max/Msp/Jitter 05-VXT007

3 cr

Students are provided with the information and skills needed to use this graphical programming environment for device control and for audio and video processing.

Music recording 05-VXT005

2 cr

The course deals with the possibilities provided by different kinds of microphones and their location and introduces students to the acoustic modification of a space. Students record orchestra music and, in a studio, edit it into a finished product.

Advanced studies in Sound Design, 4th and 5th year of studies:

Seminar 05-VMA001-002

2 cr/academic year

Joint seminars for students at different stages of studies offer art discussions and topical lectures and experiences of sound and lighting designers' work related by the department's students and teachers, as well as visiting artists.

Light and Sound in Dance 05-VMA003

10 cr

Instead of studying traditional choreographic design, the course approaches dance from the concepts of sound, light and stage design, examining the dramatic and spatial relationships between dancers, movement, space, sound and light.

Performance and Technology 05-VMA004

10 cr

The course deals with modern top-quality performance technology from the point of view of light, sound and stage design. It also examines the possibilities of technology as a tool for expression in stage arts. Work is based on a positive, yet critical, approach to the possibilities offered by the tool.

Learning journal and personal guidance 05-VMA051-052

In the first year of studies, students draw up a personal study plan for the Bachelor's degree, which is revised annually. Students keep a learning journal of all courses and studies.

Master's thesis project in theatre and drama 05-VMÖ001

30 cr

The Master's thesis project is:

- an artistic piece of work that may involve a written part, or
- a written study, or
- a teaching or design project.

Maturity examination 05-VMÖ002

A detailed description and instructions are available on the intranet.

Alternative courses

Interactive performance technology 05-VMZ017

5 cr

The course introduces the theory of interactive performances and the performance technologies used. It includes a workshop in which students jointly study and apply course topics.

Rigging and flying 05-VMZ048

3 cr

The course introduces the labelling used for rigging equipment, correct use of the equipment and the related legislation. It also introduces students to correct work methods in both temporary settings and when using fixed theatre equipment. Students learn about chain hoists, hoisting equipment and tools used in the entertainment business, suspended or free trusses, fixed manual and electronic theatre bars and point hoists. They are also introduced to techniques for making people fly, and try them out in practice.

Major productions 05-VXZ019

3 cr

The course teaches budget preparation, leasing, time management, work supervision, financial monitoring and design of temporary stage technology solutions.

Optional Courses

Practical training abroad 05-VMH006

6 – 16 cr

Training abroad can involve practical training and/or studies at a foreign art university, as agreed in advance with the department's professor.

Practical training in Finland 05-VMH005**6 – 16 cr**

Training in Finland involves an artistic work agreed upon in advance with the department's professor.

Assistant work 05-VMH003**4 – 10 cr**

An assistant's duties include helping the designer, for example, with preliminary investigations and material acquisition related to the content of the work, preparation of work illustrations, as well as other similar preparatory tasks related to artistic planning and/or technical implementation

Optional production 05-VMH004**6-10 cr**

Artistic work. Needs to be agreed on with the professor beforehand.

Familiarity with the performing arts 05-VMH002**4 – 8 cr**

Students independently follow development and the latest trends in their own field. In written essays, students discuss how performance theories and performances they see relate to their own approach to art and their work methods.

LIGHT DESIGN IV and V, 4th and 5th year of studies**Advanced studies, Obligatory courses:****Aesthetics of light 05-VMA010-011****10 cr / academic year**

A workshop arranged in the form of a seminar, which requires independent work. Students learn about the roles, tasks and elements of lighting in different kinds of performances and other art forms. The course includes research visits, research projects and their analysis alone and in groups, preparation of essays on art history and literature in the field.

Alternative Courses/specialisation courses**Light as a form of visual art 05-VMZ073****8 cr**

The course introduces students to some standard works in light art and offers discussions on art. Visiting lecturers describe their own work and rules in the art world ranging from exhibition activities to artist organisations. Students also make a production draft that will be presented and assessed.

Moving light III 05-VMZ006**3 cr**

Students learn how to use Wysiwyg visualization programme and moving lighting desk together.

Moving light master class 05-VMZ004**3 cr**

The course studies Wysiwyg models in moving light systems of different size and with different aesthetic goals. Students will be programming a media server.

Lighting in architecture, galleries and museums 05-VXZ018**3 cr**

The course focuses either on architectural lighting or gallery and museum lighting. Workshops introduce students to tools, lighting techniques, methods and procedures, and legislation. Example cases brought up during lectures and visits acquaint students with design.

Light in dance 05-VMZ053**3 cr**

To introduce students to lighting design for dance by means of a workshop; each student designs and executes a brief dance performance with the help of dancers Kurssikuvaus englanniksi puuttuu

Visual performance 05-VMZ001**3 cr**

The seminar consists of talks, lectures and presentations by visiting artists.

Space–light–individual 05-VMZ015**5 cr**

The workshop consists of talks given by visiting artists, lectures, drafts for lighting and space made in groups, as well as presentations. The course is arranged jointly for students of stage design, performance and theory, and choreography.

Alternative light sources 05-VMZ008

5 cr

Workshops, visits and equipment demonstrations increase the students' visual experience of light sources that are less commonly used in the theatre. Lectures introduce students to the characteristics of light sources and problems related to the control of them.

Production of material for digital presentations 05-VMZ002

5 cr

The course introduces students to the production of animated virtual set designs using 3D applications and 2D animation tools.

Shooting a dance video 05-VMZ109

5 cr

The course deals with the milestones and history of dance film. It also teaches camera techniques and the principles of video lighting and image scripting. Students work in groups with a choreographer to design and create a dance video with an approximate duration of five minutes.

The post-expressionist landscape 05-VMZ075

3 cr

Students make several paintings and drafts in variable field conditions. Observations of phenomena related to natural light are realised using acrylic colours.

Lighting-Colour-Space 05-VMZ064

3 cr

Objectives

To study the interaction of light, colour and space and to learn to make colour observations part of students' own working practice.

Lamp design 05-VMZ021

3 cr

In this workshop students make a prototype of a lamp for interiors. They learn about the history of lamp design, design trends and the characteristics and suitability of different materials in lamp production.

SOUND DESIGN IV and V

Courses compulsory to all students

Aesthetics of sound IV – insight into sound art 05-VMA020

10 cr

Students get acquainted with the history and present day of creative sound. Students plan and create their own plan for a production.

Aesthetics of sound V – own study 05-VMA021

10 cr

Students prepare a study of their chosen topic and create a work that reflects the philosophy presented in the study.

Alternative courses

From idea to a piece of work 05-VMZ022

8 cr

Representatives of different fields of art talk about their work methods and aesthetics. Based on the presentations, students examine their own models for art creation and propose new forms of work and aesthetic approaches.

Video production and sound 05-VMZ093

8 cr

Students design and implement a track for an experimental video production. At the beginning of the course, students watch new video art, examine the relationship between moving image and sound and discuss the implementation of a sound track. Students select their own video from those offered and design the sound for it: incomplete video production (without sound), silent video (originally designed to be performed without sound), new version of a ready track, track for a performance documentary, track for an art project (e.g., a video documentary for an exhibition) or a track for a computer game or animation.

Document 05-VMZ020

5 cr

Students listen to and analyse radio documentaries and are introduced to scriptwriting and material collection. Students independently produce a documentary scripted by them.

Radio play 05-VMZ032

10 cr

The course introduces various aspects of the creation of a radio play: scriptwriting and directing, acting, sound design and music. It discusses the significance of the sound world at different phases of creating the play and presents all of the implementation stages involved—reading rehearsals, role assignment, work plan preparation, recordings, listening and rough choices, raw cuts, mixing and compilation. Students will also make radio plays in groups and experiment with recording

Radiophony 05-VMZ011

8 cr

The course introduces students to the concept of radiophony and its content-related solutions, as well as special characteristics of its design and implementation. Students write a script and make a radiophonic piece of work.

History of electronic music 05-VMZ009

5 cr

The course introduces the basic repertoire of electronic music. The works are approached from the working methods used and the ways in which they have been realised.

Basics of acoustics 05-VMZ012

3 cr

The course deals with the acoustic properties of various materials both in theory and by listening to acoustic spaces. Students also learn about the operations of different analysis devices and software.

Spatial sound 05-VMZ014

3 cr

The course discusses the auditory perception of human beings, multi-channel sound reproduction systems and the spatial behaviour of different kinds of sound materials.

Sound in special environments 05-VMZ083

5 cr

Example cases introduce students to deviant environments and situations in terms of sound production, as well as installations with sound. In addition to analysing ready works, students turn their own ideas into production(s) in a workshop setting.

Mastering 05-VMZ099

3 cr

The course introduces students to a variety of mastering techniques and shows different stylistic approaches, for example, to putting the finishing touch on records, live recordings and stage sounds.

Sound in dance 05-VMZ054

3 cr

Students of dance and sound design jointly plan and produce short dance performances.

Department of Dance and Theatre Pedagogy

Degree Programme for Dance Teachers and Teachers of Theatre Expression (MA)

I Educational Studies for Teachers

60 cr (total)

1. Basics in art pedagogy

20 cr (in total)

Aim of the module is to develop and clarify the pedagogical thinking of the students. The twenty-credit module consists of the following courses:

Social, historical and philosophical bases of education 05-PXB14

4 cr

The concept and view of human beings as the basis for education. Notion of progress, regression, individual and community. The Paideia concept as the seed for Western upbringing and education. Ideals of human beings, goals for education and view on humans. Knowledge, skills and know-how. Christianity, Enlightenment and Modernisation: birth of school. Different interpretations of responsibility and ethics in modern education. Colonialism and cultural differences. Alternative pedagogies. Notion of art education: philosophic basis. Environmental education. Summary, description of exercise material and task assignment. The course is arranged in cooperation with the University of Art and Design Helsinki and the Sibelius Academy.

Dialogue in art pedagogy 05-PXB12

4 cr

Encounters between people - conditions and obstacles. Group phenomena - processes, problems and opportunities. Acting as teacher in a group. Dialogue in art pedagogy.

Education, development and learning 05-PXB13

4 cr

The course introduces a number of psychological theories of education and development, different notions of human beings and learning, as well as learning styles. It also discusses learning from the point of view of individuals and communities, the significance of art to the growth and development of people, as well as problematic issues related to art teaching and learning. The course is arranged in cooperation with the University of Art and Design Helsinki and the Sibelius Academy.

Special pedagogy 05-PXB05

4 cr

Students learn about the most common trends in development psychology and disorders and deviations in development. Students get information about special services offered by society and learn to use special pedagogic knowledge in their own work.

The course consists of:

- Basics of development psychology
- Problems in physical and mental development, the main disability groups and syndromes
- Special education in Finland
- Different teaching methods and their practical application
- Practical application of knowledge in special pedagogy
- Basics of different forms of art therapy

Research methods in art pedagogy 05-PXB16

4 cr

The course deals with various notions of information and knowledge, different kinds of interests in information and their link to research methodology. The course discusses the link between language and experience, experience and body as a form of knowledge, as well as the link between observation and interpretation. Students are introduced to the basic concepts of interpretative, phenomenological and narrative research approaches and a number of other common approaches (such as action research and ethnographic research), as well as the differences between qualitative and quantitative research. They also learn the stages of a research process from the formulation of a research question and the drafting of a research plan to information search and acquisition, material collection and analysis and the writing of a research report.

2. Teaching and learning dance and theatre

20 cr (in total)

Introduction to teaching and learning dance and theatre 05-PXC01

4 cr

The introductory course includes an orientation course and a course examining the theoretical basis of teaching. The orientation course deals with the special characteristics of art teaching and includes the creation of a personal study plan. In conjunction with discussions on the theoretical basis of teaching, students are introduced to the drafting and assessing of syllabi and the basics of controlling a teaching situation.

Teachers of theatre expression:

Approaches to teaching and supervising theatre 05-PXC11

5 cr

The course deals with various pedagogic approaches to teaching and supervising theatre. It looks at means to process theatre performances using the devising method. The course may include, for example, sections on theatre improvisation and participative theatre. Students learn about different work methods in practice and through discussions which analyse work methods and their theoretical background and relate them to different notions about human beings, art and learning. The course assesses the suitability of various approaches in the teaching of different kinds of groups.

Theatre pedagogy laboratory 05-PXC15

5 cr

Work is based on the students' own significant learning experiences in theatre arts. In the first phase, each student share their experience by using it as a basis to teach other students. Later on, students try to teach theatre in new ways by applying ideas and notions learned in different courses to their own work. Students plan and give teaching to each other. Teaching experiments form the basis of joint discussions. Students examine their own teaching critically in relation to different traditions of doing theatre and consider the significance of philosophical knowledge and learning psychology for methods in theatre teaching.

Dance teachers:

Approaches to dance teaching and the choreographic process 05-PXC17

5 cr

The course focuses on pedagogic and choreographic working methods in practice, through discussions and on the basis of literature. Discussions analyse working methods and consider their relationship to various notions of human beings, art and learning. Students also deal with the development of dance teaching and choreographic working methods, as well as the link between pedagogic and artistic working methods. Students can focus on special pedagogic and choreographic issues in their own field of dance. Other topics discussed during the course include differences and similarities between the work of professionals and amateurs.

Dance pedagogy laboratory 05-PXC19

5 cr

The course tests new and different kinds of methods of teaching dance, applying the content of different courses to practical situations. Students plan, teach each other and give feedback. Discussions take a critical look at the traditions and aesthetic requirements in dance teaching and consider the significance of philosophical knowledge and learning psychology to practical aspects of dance pedagogy.

Art teacher as researcher: Research seminar in dance and theatre pedagogy 05-PXC02

6 cr

Students prepare a written piece of work based on their own research plan. The work can be either a theoretical study or a small empirical study. Students act as opponents to each others' work and participate in seminar meetings at which each student's research plan and finished written work is discussed in turn. Arranged in cooperation by the University of Helsinki and the Theatre Academy, the English part in cooperation with the University of Oulu.

3. Teacher training

20 cr (in total)

Basic training 05-PXD05

6 cr

Students start basic training by following and observing the work of dance and theatre educators. At the following stage students teach in pairs, observing, supporting and giving feedback to one another. Group sessions focus on different approaches to planning and carrying out teaching. Training continues with the students' individual teaching period, in

which they focus on basic and expressive skills in dance or theatre. Practical training emphasises an investigative approach, assessment of one's own work and development of a personal style of teaching.

Advanced training 05-PXD06

14 cr

Advanced training usually consists of an art education project, the aim of which is to prepare a performance or engage in artistic project activities. The performance or project can be carried out, for example, in a primary or secondary school, an institution offering basic art education or an amateur theatre. The target group may include children, young people or adults. Students create ideas for the project jointly with the working group, plans all project phases and acts as the project leader, bearing responsibility at all phases of the project.

II ADVANCED STUDIES IN THE STUDENT'S OWN FIELD OF ART

60 cr (in total)

1. Somatic work 05-PXA01

5 cr

Students use a variety of exercises to relax and listen to the body's internal feelings, ideas and thoughts, and encounter the self as a whole. Reflective activities are also used to consider the link between body and mind and its significance to artistic and pedagogic activities. Students practice critical awareness under performing, rushed and competitive conditions, and study other phenomena that prevent human beings from comprehensively realising themselves in artistic and pedagogic work. Approaches in somatic work include yoga, Pilates, Alexander, Feldenkreis, Bartenieff and Body-Mind Centering techniques, as well as studying and experimenting with one's own voice. Some of the studies are common to all students of the Department, some can be freely selected by the students. The Department's choir activities are part of the optional studies in use of voice.

2. Theatre/dance art

14 cr

Theatre art

14 cr

Student's path to becoming an artist and teacher 05-PXE01

4 cr

Using a variety of methods, students review the phases of their own life cycle and process their experiences into a form suitable for art and pedagogy. The course includes a text workshop where students edit their life experiences into different types of texts for stage. The course may end with a teaching event open to the public.

Stage art 05-PXE02

10 cr

The course deals with the relationship between actor and role, as well as the relationship between thought, action and speech on stage from the point of view of director and actor. Students develop their knowledge of theatre work by approaching the basic unit of drama, the scene, from different perspectives. The material used during the course includes scenes from Finnish and foreign modern drama and classics. Students work on scenes in groups and study directors' work in different theatres. Course requirements include seeing three theatre performances and writing analyses of the plays.

Dance art

14 cr (in total)

Enhancing the student's own dance abilities 05-PXE20

7 cr

The course includes e.g. studies in modern dance and ballet. In addition to traditional technique lessons, the course includes workshops on new techniques, in which the traditional dance class has been replaced with several hours of daily work on a single topic during an intensive period of time and various improvisation techniques, such as authentic movement and contact improvisation. The ballet classes focus on knowledge of tradition and movement language, as well as interpretational elements, tradition as a continuously evolving and changing element, the dancer's role as an agent influencing tradition. Ballet lessons include studies in choreology.

Choreographic studies 05-PXE21

7 cr

Studies in choreography consist of intertwined content fields, such as movement analysis and composition- and choreographic workshop. *Choreographic workshops* introduce the basic concepts used in choreographic discourse, examine various methods for producing movement, as well as ways to convey themes through choreographic links. In addition, students learn about improvisation and performer-based working methods and instant choreography. The studies lead to a demonstration performance or performances during the first year of studies

3. Theatre and dance combined 05-PXA02

6 cr

The course aims to produce comprehensive analyses of performing and performance by studying the contacts between dance and theatre. The module consists of special courses, the content of which lays the foundation for production work, focusing on the viewpoint and working methods of the production in question. Possible courses include mime, mask theatre, butoh, shadow theatre and object theatre.

4. Production work 05-PXA03

10 cr

Activities emphasise devising and ensemble work, contact between dance and theatre and an artistic work as a whole. Each student has a role in the working group that will deepen their special skills in a particular area guided by a professional director/choreographer. Students can deepen their knowledge in the area of their specialty or/and find new starting points for their work.

5. Optional studies 05-PXH00

5 cr

The optional advanced studies consist of courses, summer studies and individually designed studies offered by other departments in the Theatre Academy or other universities. The inclusion of optional studies in the student's degree shall always be discussed with the department's lecturers during the discussion on the Personal Study Plan, which is included in the studies. The Theatre Academy's common optional studies are listed on the intranet.

6. Thesis project 05-PXJ00

20 cr

Thesis project seminar 05-PXJ01

2 cr

The seminar consists of meetings where students discuss various options for the thesis project, preparation of a plan for the thesis project and problems encountered in thesis work. The meetings also include a department-wide research seminar that presents graduate and postgraduate thesis projects that students are currently working on. Virtual guidance and peer commentary are also a part of the seminar.

Thesis writing process 05-PXJ02

18 cr

The thesis project in the Department of Dance and Theatre Pedagogy may focus on art pedagogy or be artistic-pedagogic in nature. A thesis project in art pedagogy can be an entirely theoretical one, based on literature, or include an empirical part, e.g. interview, pedagogic experiment, teaching plan or other practical project. An artistic-pedagogic thesis project consists of a production made during advanced teacher training or in conjunction with other studies (see Production work), and a related written part. In special cases, students may be allowed to do their thesis project as a separate artistic production, for example, in cooperation with students studying the profession. The thesis project shall show capability for independent work, familiarity with the basic terminology in art and pedagogy, good knowledge of the subject field of the thesis and ability to discuss and communicate about issues in the field.

Maturity examination 05-PXJ03

Before the thesis can be approved, students must pass the written maturity examination.

Department of Acting in Swedish

Degree programme for Acting in Swedish (BA and MA)

BACHELOR'S DEGREE

First-year studies (2008-2009)

BASIC STUDIES

Introduction 05-XXD01

1 ECTS credit

Contents

The studies consist of an introduction to the academy, the department, the library and the training theatre, the tutorial system, and an introductory seminar together with students from other academy study programmes.

Theatre history 1 05-XHS01

6 ECTS credits

Contents

The studies are organised in chronological blocks:

- A. Tales of Greek gods and heroes, Nordic mythology
- B. Classical Antiquity and the Middle Ages
- C. The Renaissance
- D. The Baroque and French Classicism.

Literature 05-SOL01

1 ECTS credit

Contents

Students are expected to produce a written one-to-two-page summary of at least 10 works from the reference list in each study year. At the end of the studies all of the six literature categories should be represented in these summaries.

Art and ethics 05-SOA11

1 ECTS credit

Contents

This is an introduction to the art of thinking collectively, looking at phenomena from various perspectives, and broadening your own thinking.

SUBJECT STUDIES

Acting

Acting Workshop 1 (basics) 05-SOB01

10 ECTS credits

Contents

The workshop includes basic introductory dramatic exercises to develop self-confidence, skills of association, concentration, relaxation, focusing, spatial awareness, sense of form, perceptiveness, strength and rhythm. The ability to take the initiative, to listen to oneself and others, and to create in response to impulses from one's surroundings is worked on. Different ways of telling a story are covered, ranging from everyday experiences to dreams, fairy tales and myths. Students work with material from prose, short stories and poetry, learn about improvisation techniques, and do solo and pair-work exercises. The group works on intense feeling and bodily expression. Other activities include play reading and analysis, theatre visits and exhibitions, and may involve cooperation with reference groups.

Acting workshop 2 (role analysis) 05-SOB02

6 ECTS credits

Contents

The workshop involves practical and theoretical work with dramatic texts, improvisation and other exercises.

Three-stage project 1 05-SOB04

4 ECTS credits

Goal

During this three-stage project students of acting engage in a longer learning process with the same teacher. The project is divided into three parts spanning three years. The group focuses on an extensive dramatic work with a view to

performing it. The role work done during the third year of study constitutes the artistic element of the Bachelor's degree.

Contents

The first period consists of preparatory exercises and an introduction to the subject.

Individual work 1 05-SOB07

2 ECTS credits

Goal

Students work through their chosen dramatic activity without the help of a teacher.

Contents

Duration: 5-10 minutes

Speech 05-SOD01

6 ECTS credits

Contents

We start by listening to ourselves and to others, and analyse what we hear in order to create a picture of our "voice and speech history". The teaching is integrated with instruction in acting, movement and singing when we begin to tell stories – first our own and then those of other people. Through practical exercises we acquire skills and the ability to communicate and convey a story psychophysically.

Movement 05-SOE01

11 ECTS credits

Contents

This covers exercises in coordination and motor activity, as well as acrobatics, ballet and fitness training, and from time to time martial arts and yoga. Part of the teaching can be integrated with the speech and acting training.

Singing 05-SOF01

2 ECTS credits

Contents

Students engage in games and improvisation activities in which singing is seen as a physical activity and the voice as a means of expression. At the same time, they work with the voice as a personal means of expression in concrete situations, telling a story through song, here and now. Part of the teaching can be integrated with the speech and acting training.

Music 05-SOF11

2 ECTS credits

Contents

The music teaching begins with a placement test after which the students are put in different groups. The content level is decided based on the results of the test. Pitch and rhythm exercises give an elementary grasp of the theory of music. At the same time there are practical exercises, improvisation and ensemble singing.

Creative writing 05-SOI01

2 ECTS credits

Contents

Students write short dramatic texts covering the four dimensions of the stage.

Second-year studies (2009–2010)

BASIC STUDIES

Theatre history 2 05-XHS02

6 ECTS credits

Contents

The studies are organised in chronological blocks:

- E. German classicism, revolution, and romanticism 1.5 ECTS credits
- F. European theatre (1850-1936) 1.5 ECTS credits
- G. Russia (1850-1936) 1.5 ECTS credits
- H. Scandinavia 1.5 ECTS credits.

Literature 05-SOL02

1 ECTS credit

Students are expected to produce a written one-to-two-page summary of at least 10 works from the reference list each study year. At the end of the studies all of the six literature categories should be represented in these summaries.

Art and ethics 05-SOA12

2 ECTS credits

Contents

The course covers human and other systems, structure as a determinant of behaviour, and innovative, moral and intelligent ways of modifying structures.

SUBJECT STUDIES**Acting Workshop 3 (Classics A) 05-SOB03**

4 ECTS credits

Contents

Students engage in practical work with a classic dramatic text.

Acting Workshop 4 (Classics B)

8 ECTS credits

The work focuses on different genres and role characters. The studies may be a joint project with the department of dramatic art.

Acting workshop 5 (exercises) 05-SOB11

3 ECTS credits

Contents

This comprises text analysis and different practical approaches to performing a play.

Three-stage project 2 05-SOB05

4 ECTS credits

Goal

During this three-stage project students of acting engage in a longer learning process with the same teacher. The project is divided into three parts spanning three years.

The group focuses on an extensive dramatic work with a view to performing it. The role work done during the third year of study constitutes the artistic element of the Bachelor's degree.

Contents

Students carry out practical thematic exercises, and work on scenes and monologues.

The Archipelago Theatre / Production planning 05-SOB20

2 ECTS credits

Contents

This covers the management of practical tasks such as applications for grants, budgeting, marketing, technical matters, and sales. The course includes instruction in make-up.

Role work may be selected as an optional course, cf. below.

Individual work 2 05-SOB08

2 ECTS credits

Contents

Students work through a chosen five-to-ten-minute dramatic activity based on a written text, without the help of a teacher.

Speech 05-SOD02

6 ECTS credits

Contents

The speech training follows up and focuses on the needs of expression in dramatic presentation. Students work individually and in groups on poems and monologues, and perform them on stage. They are also given a task from the field of rhetoric, usually an authentic, historic speech.

Movement 05-SOE02

10 ECTS credits

Contents

Exercises are based on physical symbols, the release and Alexander techniques, contemporary dance and contact improvisation. The fundamental elements include coordination, rhythm and energy, and their application is analysed in relation to space. The teaching also incorporates a multitude of related disciplines such as acrobatics, juggling and ballet. Part of the teaching can be integrated with the speech and acting training.

Singing 05-SOF02

2 ECTS credits

Contents

The course involves further training of the body as an instrument for singing: breathing, articulation and coordination. It includes work on resonance and individual voice range, and offers basic training in combining technique and expression, consciousness and spontaneity. Musical dramaturgy is also studied through practical work with different musical material.

Music 05-SOF12

2 ECTS credits

Contents

The course covers musical improvisation in combination with rhythmic movement and spontaneity.

Creative writing 05-SOI02

2 ECTS credits

Goal

The aim is to give students a deeper insight into the nature of the creative writing process. They will develop a deeper understanding of the anatomy of a dramatic text, thus enabling them to discover points of reference in the interpretation of modern drama and to understand the connection between form and content.

Contents

Students create dramatic texts independently.

Third-year studies (2007–2008)**BASIC STUDIES****Professional skills 05-XXD10**

1 ECTS credit

Contents

The focus is on professional skills, and the course includes guest lectures, portfolio work, theatre festivals, and educational visits.

Theatre history 3 05-XHS03

4 ECTS credits

Contents

The studies are organised in chronological blocks:

- I. Finland
- J. Contemporary drama
- K. In-depth third-stage study (Shakespeare and gender).

Literature 05-SOL03

1 ECTS credit

Contents

Students are expected to produce a written one-to-two-page summary of at least 10 works from the reference list each study year. At the end of the studies all of the six literature categories should be represented in these summaries.

Art and ethics 05-SOA13

2 ECTS credits

Contents

The focus is on methods of controlling systems and self-analysis through essays and set tasks.

SUBJECT STUDIES**Nordic cooperation**

6 ECTS credits

Contents

Participants work in collaboration with drama students from the Nordic countries.

Individual work 3 05-SOB09

2 ECTS credits

Contents

Students work through their chosen 10-15-minute dramatic activity without the help of a teacher. The performance is repeated following teacher feedback.

Three-stage project 3 05-SOB06

6 ECTS credits

Goal

During the three-stage project students of acting engage in a longer learning process with the same teacher. The project is divided into three parts spanning three years. The group focuses on an extensive dramatic work with a view to performing it. The role work done during the third year of study constitutes the artistic element of the Bachelor's degree.

The focus in the third stage is on in-depth role study. Students are expected to have a good grasp of the skills required of a professional actor.

Contents

The aim is to integrate the experiences of the two preceding stages through rehearsal and performance of the chosen material.

Acting workshop 6 (musical theatre) 05-SOB12

4 ECTS credits

Contents

This includes singing, dance, rhythm and sketch work.

Acting in other media:

Media package 1 (radio) 05-SOB30a

2 ECTS credits

Contents

Students are introduced to radio work and studio and microphone demands. Speech and voice training are integrated into the teaching.

Media package 2 (film) 05-SOB30b

2 ECTS credits

Contents

This involves film analysis and acting exercises in front of the camera.

Speech 05-SOB03

6 ECTS credits

Contents

The speech training follows up and supports the students in the production processes by helping them find the most appropriate means of expression in speech production for acting. Individual lessons focus on their special needs in voice and speech techniques. They familiarise themselves with various dialectal variants and sociolects in Swedish, and deliver a short text in dialect.

Movement 05-SOE03

9 ECTS credits

Contents

The course incorporates various forms of movement.

Singing and music 05-SOI0

2 ECTS credits

Contents

Activities revolve around coordination training: singing and movement, strict musical frameworks combined with stage settings, and improvised singing within given dramatic settings. Works from the music theatre repertoire are used.

Creative writing 05-SOI03

1 ECTS credit

Contents

Students create dramatic texts independently.

Examination for the Bachelor's degree

6 ECTS credits

Students reflect on the role-work process during the three-stage project in a five-to- nine-page essay. They compile a work portfolio during the first three study years, which is also part of the examination.

Optional courses for first-, second- and third-year students

8 ECTS credits

Students take the optional courses included in the Bachelor's degree during their first three years. Possible optional studies completed outside the Theatre Academy are to be approved in advance by the departmental professor.

Skärgårdsteatern (The Archipelago Theatre) production

8 ECTS credits

Contents

The production, which is realised as an independent project, tours the Swedish-speaking archipelago regions along the south and south-west coast of Finland in the summer. In addition to their role work, students carry out the practical tasks that go with a touring production.

MASTER'S DEGREE

Fourth-year studies (2008–2009)

Work experience 05-SMA01

20 ECTS credits

Contents

This involves practical theatre work as defined in the student's trainee agreement.

Optional studies (05-SMV00)

27 ECTS credits

Contents

Each student devises an individual study plan. This may include practical work experience, advanced studies, or international studies, or any combination of these.

Theatre pedagogy 05-SMB01

3 ECTS credits

Contents

The course begins with a theory period, which is followed by practical pedagogical fieldwork.

Individual work 4 05-SMC01

5 ECTS credits

Goal

Students choose independently the subject, text and form as well as the tutor (maximum 20 hours) for a small production, and analyse the text in consultation with the tutor. They submit a written plan in advance, including a proposal for a tutor, for approval by the board of teachers.

Fifth-year studies (2009–2010)

The Nordic Master's Year (2009–2010)

90 ECTS credits

Optional studies

25 ECTS credits

Goal

Students analyse and deepen their knowledge of dramatic presentation. The study block includes practical work experience, advanced studies, international studies, or a combination of these.

Contents

The course incorporates practical theatre work, analyses, essays and examinations.

Studio periods (05-SMS00)

45 ECTS credits

Contents

On the basis of a solid classical training in acting, the group engages in research in various special fields of dramatic art and the forms of expression generated in encounters with related art forms.

Examination for the Master's degree (05-SMZ00)

20 ECTS credits

Seminar 05-SMZ01

Contents

Students work on the theory part of the examination, which is discussed and analysed.

Examination 05-SMZ10

Contents

The artistic part of the examination consists of the work process and role work during some of the studio periods that students cover during their Master's degree studies.

In the theory part of the examination students analyse and present a subject of their choice, related to acting. They reflect on their personal experiences and knowledge of a particular aspect of their craft. The theory part may consist of a thesis, an essay, a philosophical work diary, or some other written or audiovisual material that may transgress the accepted norms of conventional examinations.